



MAEVE PALMER SOPRANO

REVIEWS

As Zerbinetta in *Ariadne auf Naxos* with Highlands Opera Studio –

“...Maeve Palmer captured the joie de vivre of this pivotal role. Not only did she sing beautifully, but she was also the triple-threat needed for this character—an expressive comic actor, a graceful dancer, and a talented coloratura.”

Dawn Martens, Opera Canada

As Chief of the Gepopo from *Le Grand Macabre* in recital presented by TO.U Collective –

“Palmer’s agile voice created all manner of nearly indescribable feats: rapid leaps, arpeggios, purring, cooing and percussive effects, as well as seductively sweet tonal shadings, rendering the listener helpless to fully comprehend the subtlety and range of the sonic feast she was sharing. Brilliant, a virtuoso.”

David Jaeger, theWholeNote

As Susanna in *Le nozze di Figaro* with UofT Opera –

“[warm]... sweet, delicate”

Alexandra DellaDonne, Schmopera

In *Tapestry Opera Songbook* –

“Scintillating and exciting”

Greg Finney, Schmopera

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