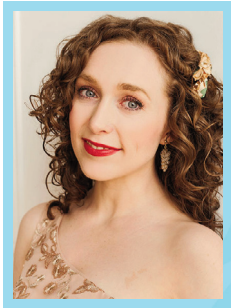


MAEVE PALMER

SOPRANO



As Zerbinetta in *Ariadne auf Naxos* with Highlands Opera Studio –

“...Maeve Palmer captured the joie de vivre of this pivotal role. Not only did she sing beautifully, but she was also the triple-threat needed for this character—an expressive comic actor, a graceful dancer, and a talented coloratura.”

Dawn Martens, Opera Canada

As Chief of the Gepopo from *Le Grand Macabre* in recital presented by TO.U Collective –

“Palmer’s agile voice created all manner of nearly indescribable feats: rapid leaps, arpeggios, purring, cooing and percussive effects, as well as seductively sweet tonal shadings, rendering the listener helpless to fully comprehend the subtlety and range of the sonic feast she was sharing. Brilliant, a virtuoso.”

David Jaeger, theWholeNote

BIOGRAPHY

Maeve Palmer is a Dora Award-winning soprano known for her versatility and dynamic range, described by Opera Canada as a “triple-threat ... coloratura.” She has performed with distinguished organizations such as Tapestry Opera, New Music Concerts, Continuum Contemporary Music, Opera Atelier, Off-Centre Music, Chorus Niagara, Hamilton Philharmonic Orchestra, Orpheus Choir of Toronto, and on tour with the Eckhardt-Gramatté National Music Competition.

Her recent performances include **Aunt Lydia** in *The Handmaid’s Tale* at Banff Centre for Arts and Creativity, **Adina** in Donizetti’s *Elixir of Love* with Highlands Opera, **Jean MacDonald** and **Daisy Fairchild** in *The Bells of Baddeck* (Burry/MacDonald), as well as **Genio** in the North American premiere of Haydn’s *L’Anima del Filosofo*. Upcoming performances include **Adele** in a concert production of *Die Fledermaus* with the Stratford Symphony Orchestra on New Year’s Day, soprano soloist in Bach’s *Mass in B Minor* with Chorus Niagara, and **Aunt Lydia** in *The Handmaid’s Tale* (Ruders/arr. Schlossberg) at the Banff Centre in summer 2025.

Maeve has been at the forefront of contemporary music, presenting the Canadian premiere of Samuel Andreyev’s cantata *Iridescent Notation* with New Music Concerts, and Luigi Nono’s *La Fabbrica Illuminata* at Koerner Hall (Toronto). Other notable contemporary performances include *Mysteries of the Macabre* (Ligeti) and the Canadian premiere of Dove’s *Mansfield Park* as **Mary Crawford**; both at the University of Toronto. She has been involved in numerous world premieres, including Nicole Lizée’s opera *R.U.R. A Torrent of Light* and *Malfunctionlieder* for soprano, piano, and degraded video, Alice Ping Yee Ho’s *Four Seasons Ballad* and *Three Songs of the Tang Dynasty*, Robert Taylor’s *Opticks*, and Tyler Versluis’s *Five Poems*, for soprano, cello, and harp.

In addition to her contemporary and early music work, Maeve has excelled in classic roles, including **Susanna** in *Le Nozze di Figaro* (UofT Opera), **Zerbinetta** in *Ariadne auf Naxos* (Highlands Opera Studio), **Sandrina** and **Serpette** in *La Finta Giardiniera*, **Zerlina** in *Don Giovanni*, **Queen of the Night** in *Die Zauberflöte*, and **Greta Fiorentino** in *Street Scene*. Her oratorio performances include soprano solos in Bach’s *Matthäus Passion*, Honegger’s *King David*, and Britten’s *Hymn to St. Cecilia*.

Winner of the James Norcop Prize in Song from UofT in 2021, Maeve holds a Doctor of Music in Voice Pedagogy & Performance (UofT), and is an Alumna of the Rebanks Program at Glenn Gould School.

SELECTED RESUME

OPERA

Aunt Lydia *Handmaid’s Tale* (Ruders) | Banff Centre*
Adina *L’elisir d’amore* | Highlands Opera Studio
{Helena} *R.U.R. A Torrent of Light* (Lizée) | Tapestry Opera**
Zerbinetta *Ariadne auf Naxos* | Highlands Opera Studio
Queen of the Night *The Magic Flute* | Toronto City Opera

CONCERT & ORATORIO

Bach *B Minor Mass* | Chorus Niagara *
Nono *La Fabbrica Illuminata* | New Music Concerts
Lizée *Malfunctionlieder* | Continuum Contemporary Music
Bach *St. Matthew Passion* | Chorus Niagara
Eisendvalds *Passion and Resurrection* | Orpheus Choir of Toronto

*Upcoming

**Cover



as **Susanna** in *Marriage of Figaro*, UofT Opera (left), and as **Zerbinetta** in *Ariadne auf Naxos*, Highlands Opera Studio (below)



Domoney ARTISTS
MANAGEMENT

Kathy J Domoney, Director
23 Northview Ave Toronto ON M1N1V9
416.892.4382 kathy@domoneyartists.com
www.domoneyartists.com