



VIRGINIA HATFIELD

SOPRANO

BIOGRAPHY

As Leila in *The Pearl Fishers* with Opera Hamilton –

"She sang with a clear, bell-like tone all night long, beguiling Nadir and audience alike in her 'Dans le ciel sans voile'"
Leonard Turnevicius, Opera Canada

Soprano Virginia Hatfield is known for her radiant voice across a wide variety of repertoire. A native of Campbellford, Ontario, critics have raved about Virginia's "clear, bell-like tone" (Opera Canada) and "warmth and radiance combined with commanding coloratura" (Halifax Herald).

Opera roles for this captivating artist include **Zerlina** (*Don Giovanni*) and **Marzelline** (*Fidelio*), both with the Canadian Opera Company, as well as **Italian Singer** with Pacific Opera Victoria (*Capriccio*) and **Leila** (*The Pearl Fishers*) with Opera Hamilton. Virginia starred as **Angelica** in Handel's *Orlando* with Voicebox:Opera in Concert, and sang **Susanna** in *Le Nozze di Figaro* with Saskatoon Opera.

As a member of the prestigious Canadian Opera Company Ensemble Studio from 2005-07, Virginia performed the roles of **Pamina** (*The Magic Flute*), **Miss Wordsworth** (*Albert Herring*), **Frasquita** (*Carmen*), **Fifth Maid** (*Elektra*), and **Laura** (*Luisa Miller*).

This accomplished soprano has performed with Canadian Art Song Project and premiered several new Canadian works with Soundstreams Canada in Guanajuato, Mexico and is featured on the upcoming Ukrainian Art Song Project recording.

A highly-sought after soloist with many of Canada's leading ensembles, Virginia has appeared with Guelph Chamber Choir in Bach's *Mass in B Minor*, *Christmas Oratorio* with Kingston Symphony and Haydn's *Creation* with Vancouver Bach Choir as well as performances of *Messiah* with Elmer Iseler Singers, Thunder Bay Symphony and Windsor Symphony Orchestra.

Virginia was thrilled to join Queen of Puddings Music Theatre as **Zora** in *Svadba/Wedding* on their European tour and in 2013 reprised the role with Opera Philadelphia. Virginia joined the cast of Pacific Opera Victoria to sing **Naiade** in their acclaimed production of *Ariadne auf Naxos*.

Recent concert performances for this versatile soprano range from *Christmas Oratorio* with Symphony Nova Scotia and *Messiah* with Grand River Chorus to Big Band songs in "High Standards" with Talisker Players.

Virginia sang the role of **Daisy** in the June 2016 world premiere of Brian Finley's *The Pencil Salesman* at Westben Arts Festival.

This season, Virginia looks forward to her debut with Grand Philharmonic Choir in Handel's *Dixit Dominus* and Mozart's *Mass in C Minor*, with conductor Mark Vuorinen.

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MANAGEMENT

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