



VALÉRIE BÉLANGER

SOPRANO

REVIEWS

As Silvia in *L'isola disabitata* with Voicebox: Opera in Concert –

“Singing the role of Silvia, fellow Québécoise, soprano Valérie Bélanger, all but stole the show, her bouncy, high-spirited characterization as vibrant as her voice, adolescence personified, bright, adventurous, a shade unpredictable. Reaching to the very bottom of her profoundly robust lower register, Bélanger delivered one of the hits of the afternoon, an extraordinarily flavoursome ‘Come il vapor s’ascende’ (‘Like steam rising’), a lusty salute to churning teenage passion.”

Ian Ritchie, Opera Going Toronto

As Despina in *Così fan tutte* with Opera da Camera –

“Valerie Belanger was a natural comic as Despina”

Ossama el Naggar, Opera Canada

As Atalanta in *Xerxes* with Opera da Camera –

“Let’s especially applaud the performance given by Valérie Bélanger (Atalanta); she possesses a remarkable acting instinct and her voice combines both agility and roundness.”

Simon Rivard, L’Opéra, Revue québécoise d’art lyrique

As Susanna in *Le Nozze di Figaro* with Opera da Camera –

“The show’s star was Valérie Bélanger as Susanna. She is a natural whose beautiful soprano was well projected and her dramatic verve exceptional.”

Ossama El Naggar, Opera Canada

“Bélanger was magical as Susanna, a natural actress with a creamy voice and an easy, apparent joy...”

Lev Bratishenko, RoverArts.com

“All the actors sang beautifully, their unbelievable voices easily transporting the audience to a different era. The dynamic between the characters was fantastic. I especially enjoyed the adorable relationship between the charming, sweet-faced Susanna (played by Valérie Bélanger)...”

Victoria Laberge, BloodyUnderrated.net

Concours international de chant de Canari –

“Canadian soprano Valérie Bélanger, through the smiling simplicity of her Nanetta in ‘Sul fil d’un soffio etesio’ from Verdi’s *Falstaff*, blows a wind of happiness into the competition. Gifted with a beautiful tone of a high and free production, as well as a very sensitive musicality sustained by remarkable phrasing, she wanders through the aria with luminosity. It is a shame that such scores usually aren’t given more credit during competitions.”

“Canadian soprano Valérie Bélanger dares singing a rarity with ‘Je vais donc le revoir’ from Adam’s *Le Postillon de Longjumeau*. After an intensely inhabited recitative, she gave a very expressive rendition of the aria, served by good agility and beautiful vocal colors...”

Nicolas Grienenberger, ClassiqueNews.com

Domoney Artists
MANAGEMENT

Kathy J Domoney, Director
23 Northview Ave Toronto ON M1N1V9
416.892.4382 kathy@domoneyartists.com
www.domoneyartists.com