



SCOTT BELLUZ COUNTERTENOR

OPERA REPERTOIRE

DATE	ROLE (OPERA)	COMPOSER	COMPANY
2017	Guest (<i>The Killing Flower</i>) Prince (<i>The Man Who Married Himself</i>)	Sciarroni Palmer/Chatterton	New Music Toronto Toronto Masque Theatre
2013	Medoro (<i>Orlando</i>)	Handel	Opera in Concert, Toronto
2012	<i>From the House of Mirth</i> <i>A Synonym for Love</i>	Sharman/Poch/Goldin Handel/Pearson	Coleman/Lemieux Compagnie Volcano Theatre, Toronto
2010	Orlando/Lunaire	Handel	Opera Erratica
2009	L'Oiseau (<i>Opera Féerie</i>) Damien (<i>The Children's Crusade</i>) Athamas (<i>Semele</i>)	Tremblay Schafer Handel	Chants Libres Soundstreams Canada Pacific Opera Victoria
2008	Title Role (<i>The Shadow</i>) Opera Briefs / Opera To Go <i>A Midsummer Night's Dream</i>	Omar Daniel Various Britten	Tapestry New Opera Tapestry New Opera Banff Centre
2007	<i>L'humana Fragilita / Pisandro</i> (<i>Il Ritorno D'Ulisse in Patria</i>)	Monteverdi	Chicago Opera Theatre
2006	Medoro (<i>Orlando</i>) Oberon (<i>A Midsummer Night's Dream</i>)	Handel Britten	Chartres, France Royal Conservatory, Toronto
2004	Medoro (<i>Orlando</i>)	Handel	Festival D'Antibes
2003	Medoro (<i>Orlando</i>)	Handel	Theatre Gyptis, Marseille

ORATORIO REPERTOIRE

DATE	REPERTOIRE	COMPOSER	COMPANY
2017	<i>Cantatrix Sopranica</i>	Unsuik Chin	Soundstreams/21C Festival
2015	<i>Midsummer Night's Dream</i>	Mendelssohn	Kitchener -Waterloo Symphony Orchestra
	<i>St. John Passion</i>	J.S. Bach	Grand River Choir, Brantford
2014	<i>Cantata No. 147</i>	J.S. Bach	Kingston Chamber Choir
2013	<i>Messiah</i>	Handel	Kingston Chamber Choir
2012	<i>Stabat Mater</i>	Pergolesi	Aradia Ensemble
2011	<i>Messiah</i>	Handel	Aradia Baroque Ensemble
2010	<i>Messiah</i>	Handel	Thunder Bay Symphony
2010	"Salsa Baroque"	Various	Ensemble Caprice
2008	<i>Tamerlano</i> (Andronicus)	Handel	Opera in Concert
2007	<i>Magnificat</i> (alto soloist)	Bach	Ottawa Choral Society
2006	<i>Messiah</i> (alto soloist)	Handel	Arcady
2005	Arias & Duos Recital with Carla Huhtanen, soprano	Various	The Music Gallery
2004	<i>Canticle IV – Journey of the Magi</i>	Britten	Music & Poetry Series, UofT
2003	<i>Missa Assumpta & In Nativitatem</i> Recital with Natacha Canet, harpsichord	Charpentier Various	Tafelmusik St. Remy de Provence
	<i>Stabat Mater</i> Recital with Patrick Visseq, piano	Pergolesi Various	Ensemble Baroques Graffiti Opera de Marseille
	Excerpts from <i>Giulio Cesare</i>	Handel	Opera de Toulon

Domoney Artists
MANAGEMENT

Kathy J Domoney, Director
23 Northview Ave Toronto ON M1N1V9
416.892.4382 kathy@domoneyartists.com
www.domoneyartists.com



SCOTT BELLUZ

COUNTERTENOR

EDUCATION

2001-2003
1999-2001

Centre National D'Artistes Lyriques
Masters Degree in Voice Performance

Marseille, France
Royal Academy of Music,
London England

1999
1994-1999
Various

Dramatic Integration Program
Bachelor of Music in Vocal Performance
Britten-Pears School for Advanced
Musical Studies

The Banff Centre for the Arts
University of Toronto

Aldeburgh, England

AWARDS & ACHIEVEMENTS

2006
2006
2001
1998

Ontario Arts Council - Chalmers Foundation Grant
Canada Council for the Arts - Professional Development Grant
Royal Academy of Music - DipR.A.M. (Postgraduate Excellence Award)
University of Toronto - Greta Kraus Memorial Scholarship

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