



MICHÈLE BOGDANOWICZ

MEZZO-SOPRANO

REVIEWS

As Mistress Slender in Salieri's Falstaff with Voicebox:Opera in Concert –

"Smooth-toned and fluid [she] enchanted. Charging her revenge aria, 'Vendetta, sì, vendetta', with crackling energy, Bogdanowicz lit up the stage."

Ian Ritchie, OperaGoTo.com

On the "Cloud Light – songs of Norbert Palej" Recording –

"Michèle Bogdanowicz commissioned Palej's 'Four Lyrical Moments' in 2013, and the set was premiered as a gift to her father, who was displaced from Poland during WWII... Bogdanowicz sings with her rich, ringing sound, and she seems to find freedom in the folk-like songs."

Jenna Douglas, Schmopera.com

In Recital at Gallery 345, Toronto –

"Bogdanowicz's dramatic abilities shone in songs that were by turns dark, droll, or dynamic."

Leslie Barcza, BarczaBlog.com

As Luisa Fernanda with Toronto Operetta Theatre –

"The key roles belong to women, and Michèle Bogdanowicz as Luisa Fernanda sang magnificently."

Paula Citron, Classical 96.3 FM

As Despina in *Così fan tutte* with Pacific Opera Victoria –

"Despina, the maid, looks a bit like Deborah Harry; [her role is] played and sung attractively... Michèle Bogdanowicz's Despina is sly and spunky... having fun, not doing harm."

Kevin Bazzana, The Times Colonist

In recital with the Ottawa Choral Society –

"... Bogdanowicz has a wonderful voice and made a significant contribution to the piece [Copland's 'In the beginning'], but she made a stronger impression still when she and Larkin returned to the stage without the chorus. The occasion was a moving rendition of Copland's 'Twelve Poems of Emily Dickinson'... Copland was able create a song cycle, one of the finest in English, that offers different insights and beauties even as it partly obscures the quiet simplicity of the poems. Bogdanowicz and Larkin, accompanying her on the piano, set forth rich and persuasive performances of each song."

Richard Todd, The Ottawa Citizen

As Zerlina in Don Giovanni with Opera Lyra –

"...the two singers who stole the show were Valerian Ruminski and Michèle Bogdanowicz... the young Canadian singer lit up the stage with her beautifully expressive voice and ebullient stage personality. She is a talent to watch."

Denis Armstrong, The Ottawa Sun

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REVIEWS (CONTINUED)

As Zerlina in Don Giovanni with Opera Lyra –

“Les autres protagonistes sont à l’avenant. Le couple Zerlina/Masetto séduit par le charme et l’élégance vocale. Michèle Bogdanowicz campe une paysanne affriolante dotée d’un beau soprano léger mais à l’émission franche et agissante. Quelle classe son «Vedrai carino» et davantage encore son «Batti, batti o bel Masetto», le moment le plus sensuel de la soirée avec, dans sa partie finale, ce caressant accompagnement des violoncelles.”

Réal Boucher, Le Magazine de l’Opera et du Monde Lyrique

As Zerlina in Don Giovanni with Pacific Opera Victoria –

"Superior vocal and acting abilities are revealed by... Michèle Bogdanowicz [who] reveals her flirty side as the coquette Zerlina."

Grania Litwin, The Times Colonist

As Papagena in Die Zauberflöte with the Canadian Opera Company Ensemble Studio –

"Michèle Bogdanowicz was an ideal Papagena, perfectly matched in sound, perkiness and sense of joy with Peter Barrett's Papageno."

Christopher Hoile, Stage-Door.org

As Mercédès in Carmen with the Canadian Opera Company –

"...sopranos Michèle Bogdanowicz and Virginia Hatfield generate more sexual energy in their supporting performances as Carmen's cohorts"

John Coulbourn, The Toronto Sun

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