

# MICHÈLE BOGDANOWICZ

## MEZZO-SOPRANO



**As Mistress Slender in Salieri's Falstaff with Voicebox:Opera in Concert –**

*“Smooth-toned and fluid [she] enchanted. Charging her revenge aria, ‘Vendetta, sì, vendetta’, with crackling energy, Bogdanowicz lit up the stage.”*

*Ian Ritchie, OperaGoTo.com*

**On the “Cloud Light – Songs of Norbert Palej” Recording –**

*“Bogdanowicz sings with her rich, ringing sound, and she seems to find freedom in the folk-like songs.”*

*Jenna Douglas, Schmopera.com*

## BIOGRAPHY

Canadian Michèle Bogdanowicz is firmly established as a mezzo-soprano with “a beautifully expressive voice and ebullient stage personality”, bringing dramatic flair to opera and concert performances throughout North America.

She made an impressive debut as **Béatrice** in Berlioz' *Béatrice et Bénédicte* with the Orquesta Sinfónica de Minería in Mexico City, and earned glowing reviews in the title role of **Luisa Fernanda** with Toronto Operetta Theatre. Michèle brought a fierce strength to the role of **La mère** in Charpentier's *Louise* with Voicebox:Opera in Concert. She sang **Mercédès** on the Canadian Opera Company's mainstage while a member of their prestigious Ensemble Studio, as well as **New Ofglen** in Ruders' *The Handmaid's Tale*, **Hansel** in *Hansel and Gretel*, and **Nancy** in *Albert Herring*.

As a guest soloist with Canadian Art Song Project, Michèle impressed the Gallery 345 audience with her “rich, ringing sound” in the world premiere of songs composed for her by Canadian composer Norbert Palej, recorded by Centrediscs and released on CD as “*Cloud Light*”. While a Fellow at Ravinia's Steans Institute for Young Artists Michèle was chosen to present the world premiere of “*Facing Forward, Looking Back*”, songs by American composer Jake Heggie, and premiered Elizabeth Raum's “*The Nanny*” with Recitals at Rosedale.

Michèle has appeared as a soloist with many of Canada's leading orchestra and choral ensembles, including Winnipeg Symphony (Beethoven's *Ninth Symphony*) Ottawa Symphony (Prokofiev's *Alexander Nevsky*), Hamilton Philharmonic (Berlioz' *Nuits d'été*, *Midsummer Night's Dream*), and Rossini's *Petite Messe Solennelle* with Ottawa Cantata Singers.

As a Winner of the Ottawa Choral Society's New Discoveries Auditions, Michèle performed in “*Notes from America*”, featuring Copland's “*In the Beginning*”, and sang an all-Russian programme with Off Centre Music Salon, as well as an all-Debussy programme with Toronto's acclaimed Aldeburgh Connection.

Closing her current season with a sold-out performance of Beethoven's *Ninth Symphony* with Niagara Symphony, Michèle is a soloist in Verdi's *Requiem* with Brott Music Festival in August, and looks forward to Mahler's *Symphony No.2* with Kingston Symphony Orchestra in 2017.

## SELECTED RESUME

### OPERA

#### **Mercédès**

*Carmen* | Canadian Opera Company

#### **Béatrice**

*Béatrice et Benedict* | Orquesta Sinfonica de Minería

#### **Cuniza**

*Oberto* | Voicebox: Opera in Concert

## ORATORIO & CONCERT

### **Verdi**

*Requiem* | Brott Music Festival

### **Berlioz**

*Nuits d'été* | Hamilton Philharmonic

### **Beethoven**

*Symphony No.9* | Winnipeg Symphony



as **Louisa Fernanda** with Toronto Operetta Theatre

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