



MARJORIE MALTAIS

MEZZO-SOPRANO

OPERA REPERTOIRE

DATE	ROLE (OPERA)	COMPOSER	COMPANY
2017	Costanza (<i>L'Isola disabitata</i>)	Haydn	Voicebox:Opera in Concert
2016	Various (" <i>Travelogue</i> ") *	Various	Bicycle Opera Project/Toy Piano Composers
2015	Angelina (<i>La Cenerentola</i>) *	Rossini	Music Academy of the West
2014	Concepcion (<i>L'heure Espagnole</i>)	Ravel	Western University Opera
	Hermia (<i>Midsummer Night's Dream</i>)	Britten	Opera on the Avalon
	Carmen (<i>Carmen</i>)	Bizet	Windsor Symphony Orchestra
	Angelina (<i>La Cenerentola</i>)	Rossini	Western University Opera
2013	Dorabella (<i>Così fan tutte</i>)	Mozart	Western University Opera
2012	Rosina (<i>Il Barbiere di Siviglia</i>)	Rossini	Montefeltro Festival
	Prince Orlofsky (<i>Die Fledermaus</i>)	Rossini	Western University Opera

ORATORIO REPERTOIRE

DATE	REPERTOIRE	COMPOSER	COMPANY
2017	<i>St. Matthew Passion</i>	Bach	Thirteen Strings Chamber Orchestra
2016	<i>Messiah</i>	Handel	McGill Chamber Orchestra
	<i>Messiah/Gloria</i>	Handel/Vivaldi	Windsor Symphony Orchestra
	<i>Elijah</i>	Mendelssohn	Pax Christi Chorale
	<i>B Minor Mass</i>	Bach	Orpheus Choir
	<i>Poeme de l'amour et de la mer</i>	Chausson	London Community Orchestra
	<i>Requiem</i>	Mozart	Boise Philharmonic
	<i>Requiem</i>	Mozart	Guelph Symphony
2015	<i>B Minor Mass</i>	Bach	Sweetwater Music Festival, Owen Sound
	<i>Messiah</i>	Handel	Windsor Symphony Orchestra
	<i>Requiem</i>	Durufié	Fanshawe Chorus London
2014	<i>Messiah</i>	Handel	Fanshawe Chorus London
	" <i>Gala Mozart</i> "	Mozart	Orchestra in London
2013	<i>Symphony No. 9</i>	Beethoven	Guelph Symphony Orchestra
	<i>Requiem</i>	Mozart	Fanshawe Chorus London
2011	<i>Les Sept Paroles du Christ</i>	Dubois	Choeur Polyphonique de Charlevoix
	<i>Requiem</i>	Durufié	Choeur Polyphonique de Charlevoix
	<i>Gloria</i>	Vivaldi	King's University College Chamber Choir
2009	<i>Messe à huit voix et huit instruments</i>	Charpentier	Tafelmusik Baroque Summer Institut
2008	<i>Messe de Minuit</i>	Charpentier	Choeur Polyphonique de Charlevoix

* Cover

Domoney Artists
MANAGEMENT

Kathy J Domoney, Director
23 Northview Ave Toronto ON M1N1V9
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www.domoneyartists.com



MARJORIE MALTAIS

MEZZO-SOPRANO

EDUCATION

- 2015 Music Academy of the West – Santa Barbara, California
Master of Music in Performance & Literature – Western University, London, Canada
- 2013 Bachelor of Music, Honors in Voice Performance – Western University, London, Canada

SUMMER PROGRAMS

- 2014 Highlands Opera Studio – Haliburton, Ontario (Valerie Kuinka & Richard Margison, Directors)
Opera on the Avalon – St. Johns, Newfoundland (Cheryl Hickman, Director)
- 2011-12 La Musica Lirica – Novafeltria, Italy (Kathryn Hartgrove, Director)
- 2010 Canadian Operatic Arts Academy – London, Canada (Sophie Roland, Director)
- 2009 Tafelmusik Baroque Summer Institute – Toronto (Ivars Taurins, Director)

AWARDS

- 2016 IRCPA “Sondra Radvanovsky Encounter” – Ruby Mercer Scholarship Winner
- 2016 Ottawa Choral Society New Discoveries – First Prize Winner
- 2010 NATS – London, Canada – First Place
- NATS – London, Canada – Most Promising Singer Scholarship
- 2007-08 Concours de musique du Canada – Finalist

TEACHERS

PRINCIPALS

Theodore Baerg, Richard Margison, Tim Noble, Sylvain Landry, Sophie Louise Roland

COACHES

Trevor Chartrand, Blair Salter, Mark Payne, Michael Shannon, John Hess, Jérémie Pelletier

CONDUCTORS

Alain Trudel, Robert Franz, Judith Yan, Joseph Rescigno, Simone Luti, Vlad Iftinca

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