

MARJORIE MALTAIS

MEZZO-SOPRANO



2016 IRCPA “SONDRA RADVANOVSKY ENCOUNTER” – RUBY MERCER SCHOLARSHIP WINNER
2016 OTTAWA CHORAL SOCIETY NEW DISCOVERIES – FIRST PRIZE WINNER

As Costanza in *L'isola disabitata* with Voicebox: Opera in Concert –

“Appearing as Costanza, singer actor Marjorie Maltais, confidently anchored this mid-winter Voicebox production with a deeply resonant performance, her rich, warm mezzo brimming with all the courage and desperation of a woman stretched to the ends of her wits. Her lustrous rendition of Haydn’s moving ‘Ah che in van per me pietso’ (‘All in vain time is flying’) instilled her solo with great dignity and grace.”

Ian Ritchie, *Opera Going Toronto*

BIOGRAPHY

Mezzo-soprano Marjorie Maltais completed her Master of Music in Literature and Performance at University of Western Ontario in 2015, singing leading roles in *Così fan Tutte*, *L'Heure Espagnole* and *La Cenerentola*. She gained attention as a Finalist at the Canadian Opera Company’s 2015 Centre Stage Competition for her dynamic stage presence and the “fireworks of her remarkable coloratura”.

A native of Clermont, Quebec, Marjorie was invited to acclaimed mezzo-soprano Marilyn Horne’s Music Academy of The West Summer Music Festival in Santa Barbara, California, performing in excerpts from Handel’s *Rinaldo* under Maestro Nicholas McGegan.

Highlights for Marjorie’s 2015/16 concert season featured guest performances in Mozart’s *Requiem* (Boise Philharmonic, Guelph Symphony), *Messiah* with Windsor Symphony, Chausson’s *Poème de l’amour et de la mer* with London Community Orchestra, and Bach’s *B Minor Mass* with Orpheus Choir/Chorus Niagara.

Marjorie also starred in *Travelogue*, premiering new operas with Toronto’s innovative Bicycle Opera Project and was a featured guest soloist with Chamberfest Cleveland, performing works by Korngold, Wagner and Britten.

This season, Marjorie looks forward to several soloist debuts, in *Elijah* with Toronto’s Pax Christi Chorale, *Messiah* with McGill Chamber Orchestra and *St. Matthew Passion* with Ottawa’s Thirteen Strings Chamber Orchestra.

In 2017, Marjorie debuts with Voicebox: Opera in Concert as **Costanza** in Haydn’s *L'isola disabitata* with Kevin Mallon and Aradia Ensemble.

Marjorie Maltais received the Ruby Mercer Scholarship to attend IRCPA’s “Sondra Radvanovsky Encounter”, and won the “Career Blueprint” for a three-day session at the National Opera Center in New York.

SELECTED RESUME

OPERA

Carmen *Carmen* | Windsor Symphony

Angelina *La Cenerentola* | Western University Opera

Hermia *Midsummer Night’s Dream* | Opera on the Avalon

ORATORIO & CONCERT

Bach *B Minor Mass* | Sweetwater Music Festival

Durufle *Requiem* | Le Choeur Polyphonique de Charlevoix

Beethoven *Symphony No.9* | Guelph Symphony Orchestra



as **Concepcion** in *L'Heure Espagnole*, Western University (top),
and Finalist in the New York Oratorio Society Competition

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MANAGEMENT

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