



MARJORIE MALTAIS MEZZO-SOPRANO

BIOGRAPHY

2016 IRCPA “SONDRA RADVANOVSKY ENCOUNTER” – RUBY MERCER SCHOLARSHIP WINNER

2016 OTTAWA CHORAL SOCIETY NEW DISCOVERIES – FIRST PRIZE WINNER

As Costanza in *L'isola disabitata* with Voicebox: Opera in Concert –

“Appearing as Costanza, singer actor Marjorie Maltais, confidently anchored this mid-winter Voicebox production with a deeply resonant performance, her rich, warm mezzo brimming with all the courage and desperation of a woman stretched to the ends of her wits. Her lustrous rendition of Haydn’s moving ‘Ah che in van per me pietso’ (‘All in vain time is flying’) instilled her solo with great dignity and grace.”

Ian Ritchie, Opera Going Toronto

Mezzo-soprano Marjorie Maltais is rapidly earning an excellent reputation on both concert and operatic stages in Canada and beyond. Marjorie gained attention as a Finalist at the Canadian Opera Company’s 2015 Centre Stage Competition for her dynamic stage presence and the “fireworks of her remarkable coloratura.”

A native of Clermont, Quebec, Marjorie was invited to acclaimed mezzo-soprano Marilyn Horne’s Music Academy of The West Summer Music Festival in Santa Barbara, California, performing in excerpts from Handel’s *Rinaldo* under Maestro Nicholas McGegan. In 2017, Marjorie was chosen for *The Song Continues* at Carnegie Hall, with Dame Felicity Lott.

First Prize Winner of the Ottawa Choral Society’s New Discoveries Competition in 2016, Marjorie is earning glowing reviews on the concert stage. Recent engagements include solo performances in Mozart’s *Requiem* (Boise Philharmonic, Guelph Symphony), Bach’s *B Minor Mass* with Orpheus Choir/Chorus Niagara, a semi-staged *Elijah* with Pax Christi Chorale and Bach’s *St. Matthew Passion* with Ottawa’s Thirteen Strings Chamber Orchestra. Marjorie was a featured guest soloist with Chamberfest Cleveland, performing works by Korngold, Wagner and Britten. Of Marjorie’s debut as **Costanza** in Haydn’s *L’isola disabitata* with Toronto’s Voicebox:Opera in Concert, Ian Ritchie (OperaGoingToronto) declared she “anchored the performance... with her rich, warm mezzo brimming with all the courage and desperation of a woman stretched to the end of her wits.”

In 2017/18 Marjorie looks forward to performances in Beethoven’s *Ninth Symphony* with Windsor Symphony Orchestra, and her debut with Montreal’s Orchestre Metropolitain in Manuel de Falla’s *Three-Cornered Hat*, with Alain Trudel, conductor. Seasonal engagements include *Messiah* with Milwaukee Symphony Orchestra, and with Grand Philharmonic Choir/Kitchener-Waterloo Symphony. 2018 brings her debut with Peterborough Singers in Mendelssohn’s *Elijah*.

Marjorie Maltais completed her Master of Music in Literature and Performance at University of Western Ontario in 2015, singing leading roles in *Così fan Tutte*, *L’Heure Espagnole*, and *La Cenerentola*. In 2017 Marjorie won the Lyndon Woodside Encouragement Award at the New York Oratorio Society’s Solo Competition and received the Ruby Mercer Scholarship to attend IRCPA’s “Sondra Radvanovsky Encounter”, winning the “Career Blueprint” for a three-day session at New York’s National Opera Center.

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MANAGEMENT

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