

# MARION NEWMAN

## MEZZO-SOPRANO



In Bramwell Tovey's "Ancestral Voices" with Vancouver Symphony –

"With the rich and darkly-hued vocal fabric and searching legato line of First Nations mezzo Marion Newman guiding the way, these four songs impressed by their depth of feeling, leading us into the hopes and despair of the indigenous peoples with immediacy."

Geoffrey Newman, Vancouver Classical Music

As Rosina in *The Barber of Seville* with Opera Lyra Ottawa –

"Marion Newman's Rosina is charming, playful, and quite believable as a young starlet hemmed in by her keepers. Her sumptuous mezzo tone and impressive vocal agility takes the spotlight in 'Una voce poco fa'..."

Chrissy Steinbock, Apt. 613

### BIOGRAPHY

Kwagiulth and Stó:lō First Nations, English, Irish and Scottish mezzo-soprano Marion Newman is firmly established as one of Canada's most accomplished singers. Noted for her "sumptuous mezzo tone and impressive vocal agility", Marion's operatic roles include **Carmen** and **Rosina** in *Il Barbiere di Siviglia*.

On the concert stage, Marion has performed with the best ensembles, symphonies and choirs across Canada. Her extensive repertoire ranges from Vivaldi to Vivier and includes Handel's *Messiah*, De Falla's *El Amor Brujo*, Rossini's *Petite Messe Solennelle*, and Mozart's *Requiem*. Upcoming appearances include world premieres of several works, operas and concerts that speak to Marion's First Nations identity. She is much sought after as an advisor for arts organizations wishing to take an active and continuing role in reconciliation.

This season, highlights for Marion include the premiere of Jennifer Butler's "Klee Wyck Woman" with Emily Carr String Quartet at ISCM World New Music Days, and the role of **Dr. Wilson** in the premiere of "Missing" with City Opera Vancouver/Pacific Opera Victoria. Marion is a guest artist with Regina Symphony in their Forward Currents Festival, and sings the title role in Victor Davies' "The Ecstasy of Rita Joe" with Toronto's Voicebox:Opera in Concert. Marion performs Bramwell Tovey's song cycle "Ancestral Voices" with Vancouver Symphony on tour in BC, Manitoba and Ontario. In 2019, Marion debuts with Edmonton Opera as the **Mother** in *Hansel and Gretel*.

Previous engagements include *Messiah* with Regina Symphony Orchestra and with Okanagan Symphony Orchestra, a solo recital at Canadian Opera Company's Richard Bradshaw Amphitheatre, and "Bearing" at Luminato Festival.

Marion's discography includes "The Lesson of Da Ji", an opera by Canadian composer Alice Ping Yee Ho and librettist Marjorie Chan, with Marion in the title role, five discs with the Aradia Ensemble for Naxos and "Sea Change", with Continuum Contemporary Music.

### SELECTED RESUME

#### OPERA

**Carmen** *Carmen* | Opera 2005, Cork Ireland

**Rosina** *Il Barbiere di Siviglia* | Opera Lyra Ottawa

**Tisbe** *La Cenerentola* | Pacific Opera Victoria

**Third Lady** *Magic Flute* | Vancouver Opera

**Da Ji** *The Lesson of Da Ji* | Toronto Masque Theatre

#### ORATORIO & CONCERT

*St. John Passion* (Bach) | Kingston Symphony

*Messiah* (Handel) | Symphony Nova Scotia

*Petite Messe Solennelle* (Rossini) | Choeur St. Laurent, Montreal

*Magnificat* (Raminsh) | Ottawa Choral Society

*El Amor Brujo* (de Falla) | Toronto Philharmonia



as **Rosina** in *The Barber of Seville*, Opera Lyra Ottawa



as **Da Ji** in *The Lesson of Da Ji*, Toronto Masque Theatre

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