

# MARION NEWMAN

## MEZZO-SOPRANO



### As Rosina in *The Barber of Seville* with Opera Lyra Ottawa –

"Marion Newman's Rosina is charming, playful, and quite believable as a young starlet hemmed in by her keepers. Her sumptuous mezzo tone and impressive vocal agility takes the spotlight in 'Una voce poco fa'..."

Chrissy Steinbock, Apt. 613

### As Da Ji on *The Lesson of Da Ji* Recording –

"In the title role, Marion Newman sings with rich, opulent tone and her delivery pulses with the multiple meanings of her duplicitous existence."

Joshua Rosenblum, Opera News

## BIOGRAPHY

Kwagiulth and Stó:lō First Nations, English, Irish and Scottish mezzo-soprano Marion Newman's "beautiful voice has heft and power, but at the same time an innate sweetness" (Opera Canada) and she has been noted as "a show stealer" (BBC Music Magazine). In her Irish debut with Cork's Opera 2005 in the title role of **Carmen**, she was widely praised for her "superbly sinuous sexuality" and as a "very exciting new talent" by the Irish Examiner. She returned to Cork to appear as **Rosina** in *Il Barbiere di Siviglia*, and again performed this role, delighting the critics, with Opera Lyra Ottawa, at the National Arts Centre.

On the concert stage, Marion has performed with the best ensembles, symphonies and choirs across Canada. Her extensive repertoire includes Handel's *Messiah*, De Falla's *El Amor Brujo*, Rossini's *Petite Messe Solennelle*, and Mozart's *Requiem*. Marion has been featured five times as a soloist on CBC's *National Aboriginal Achievement Awards*, and opened the 2002 *Royal Golden Jubilee Gala* at Roy Thomson Hall, where she performed the *National Anthem* before Her Majesty Queen Elizabeth II. Upcoming appearances include world premieres of several works, operas and concerts that speak to Marion's First Nations identity. She is much sought after as an advisor for arts organizations wishing to take an active and continuing role in reconciliation.

Highlights in 2016/17 include *Messiah* with Regina Symphony Orchestra and with Okanagan Symphony Orchestra, a solo recital at Canadian Opera Company's Richard Bradshaw Amphitheatre, and "Thunderbird" with Ottawa's Thirteen Strings.

Marion's discography includes *The Lesson of Da Ji*, an opera by Canadian composer Alice Ping Yee Ho and librettist Marjorie Chan, with Marion in the title role, five discs with the Aradia Ensemble for Naxos and *Sea Change*, with Continuum Contemporary Music.

## SELECTED RESUME

### OPERA

**Carmen** *Carmen* | Opera 2005, Cork Ireland  
**Rosina** *Il Barbiere di Siviglia* | Ottawa Opera Lyra  
**Tisbe** *La Cenerentola* | Pacific Opera Victoria  
**Lola** *Cavalleria Rusticana* | Opera Hamilton  
**Da Ji** *The Lesson of Da Ji* | Toronto Masque Theatre

### ORATORIO & CONCERT

**Bach** *St. John Passion* | Kingston Symphony  
**Handel** *Messiah* | Symphony Nova Scotia  
**Rossini** *Petite Messe Solennelle* | Choeur St. Laurent, Montreal  
**Raminsh** *Magnificat* | Ottawa Choral Society  
**De Falla** *El Amor Brujo* | Toronto Philharmonia



as **Rosina** in *The Barber of Seville*, Opera Lyra Ottawa



as **Da Ji** in *The Lesson of Da Ji*, Toronto Masque Theatre

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