



MARION NEWMAN

MEZZO-SOPRANO

BIOGRAPHY

In Bramwell Tovey's "Ancestral Voices" with Vancouver Symphony –

"With the rich and darkly-hued vocal fabric and searching legato line of First Nations mezzo Marion Newman guiding the way, these four songs impressed by their depth of feeling, leading us into the hopes and despair of the indigenous peoples with immediacy."

Geoffrey Newman, Vancouver Classical Music

As Rosina in The Barber of Seville with Opera Lyra Ottawa –

"Marion Newman's Rosina is charming, playful, and quite believable as a young starlet hemmed in by her keepers. Her sumptuous mezzo tone and impressive vocal agility takes the spotlight in 'Una voce poco fa'..."

Chrissy Steinbock, Apt. 613

Kwagiulth and Stó:lō First Nations, English, Irish and Scottish mezzo-soprano Marion Newman is firmly established as one of Canada's most accomplished singers. Noted for her "sumptuous mezzo tone and impressive vocal agility", Marion's operatic roles include **Carmen** and **Rosina** in *Il Barbiere di Siviglia*.

On the concert stage, Marion has performed with the best ensembles, symphonies and choirs across Canada. Her extensive repertoire ranges from Vivaldi to Vivier and includes Handel's *Messiah*, De Falla's *El Amor Brujo*, Rossini's *Petite Messe Solennelle*, and Mozart's *Requiem*. Upcoming appearances include world premieres of several works, operas and concerts that speak to Marion's First Nations identity. She is much sought after as an advisor for arts organizations wishing to take an active and continuing role in reconciliation.

This season, highlights for Marion include the premiere of Jennifer Butler's "Klee Wyck Woman" with Emily Carr String Quartet at ISCM World New Music Days, and the role of **Dr. Wilson** in the premiere of "Missing" with City Opera Vancouver/Pacific Opera Victoria. Marion is a guest artist with Regina Symphony in their Forward Currents Festival, and sings the title role in Victor Davies' "The Ecstasy of Rita Joe" with Toronto's Voicebox:Opera in Concert. Marion performs Bramwell Tovey's song cycle "Ancestral Voices" with Vancouver Symphony on tour in BC, Manitoba and Ontario. In 2019, Marion debuts with Edmonton Opera as the **Mother** in *Hansel and Gretel*.

Previous engagements include *Messiah* with Regina Symphony Orchestra and with Okanagan Symphony Orchestra, a solo recital at Canadian Opera Company's Richard Bradshaw Amphitheatre, and "Bearing" at Luminato Festival.

Marion's discography includes "The Lesson of Da Ji", an opera by Canadian composer Alice Ping Yee Ho and librettist Marjorie Chan, with Marion in the title role, five discs with the Aradia Ensemble for Naxos and "Sea Change", with Continuum Contemporary Music.

Domoney Artists
MANAGEMENT

Kathy J Domoney, Director
23 Northview Ave Toronto ON M1N1V9
416.892.4382 kathy@domoneyartists.com
www.domoneyartists.com