

MARIA SOULIS

MEZZO-SOPRANO



As Cornelia in Handel's *Giulio Cesare* with Thirteen Strings –

“One of the pleasures of this production was high quality of the singing all around. Even at that, there were some outstanding voices. Maria Soulis portrayed Cornelia, the wife of Pompey with elegance and tragic grace, and possibly the evening's finest singing.”

Richard Todd, Ottawa Citizen

“Maria Soulis as Carmen was sensuous and mocking, totally in control, her voice full of warmth and drama, with a thrilling freedom of phrasing and excellent diction. Poor Don Jose never stood a chance.”

Birmingham Post, England

BIOGRAPHY

Toronto-born mezzo-soprano Maria Soulis enjoys an exciting career in both Canada and Europe. She began her European career as a principal artist with the Regensburg Opera in Germany, performing the roles of **Carmen**, **Adalgisa**, **Rosina**, **Nicklausse**, **Dido**, and **La Périchole**, in theatres throughout Germany, France, and the United Kingdom.

A familiar artist on many European stages, Ms. Soulis enjoyed the opportunity to celebrate her Greek heritage when she appeared as soloist in Theodorakis's ballet *Zorba* in Metz, Toulon and Nice. Her voice has been praised internationally by reviewers who have described it as “warm and powerful” and “gorgeous, dusky-toned” as well as “full of warmth and drama” with “a ruby red timbre”.

This season, Maria joins the cast of Pacific Opera Victoria's *Jenufa* as the **Mayor's Wife**, directed by Atom Egoyan. Recent highlights for Maria include Elgar's *Sea Pictures* with Orchestra Toronto, a concert of Brahms, Heggie and Theodorakis songs with Canadian Sinfonietta, and the role of **Clara** in the world premiere of *Oksana G* with Tapestry Opera in 2017.

As a concert singer in Europe, Ms. Soulis has interpreted many of Gustav Mahler's great orchestral song cycles: *Rückert Lieder*, *Das Lied von der Erde*, and *Symphony No. 8* with the Philharmonisches Orchester Regensburg, as well as *Kindertotenlieder* with the Mährische Philharmonie.

In Canada, Maria has appeared as a soloist in Bach's *Christmas Oratorio*, (Kingston Symphony and Windsor Symphony), Dvorak's *Requiem* (Kitchener-Waterloo Symphony), Bruckner's *Te Deum* (Chorus Niagara) and portrayed **Cornelia** in Handel's *Giulio Cesare in Egitto* with Ottawa's Thirteen Strings. Maria debuted with Pacific Opera Victoria as **Flosshilde** in Wagner's *Das Rheingold*.

An avid recitalist, Ms. Soulis has an extensive song repertoire that spans the English, French, Spanish and German languages, creating the Maria Soulis Trio with guitarist William Beauvais and violinist Tanya Charles, performing “From Greece to Granada – Pathways in Song” in Toronto.

Maria Soulis can be heard on the Juno-nominated Naxos CD “Vivaldi – Sacred Music” with Kevin Mallon and Aradia Ensemble.

SELECTED RESUME

OPERA

Cornelia *Giulio Cesare* | Thirteen Strings, Ottawa

Adalgisa *Norma* | Angers Nantes Opera, France

Olga *Eugene Onegin* | Orquestra Gulbenkian, Lisbon

Madame de la Haltière *Cendrillon* | Opera Zuid, Netherlands

ORATORIO & CONCERT

Bach

Weihnachts Oratorium | Kingston Symphony Orchestra

Dvorak

Requiem | Kitchener-Waterloo Symphony Orchestra

Honegger

King David | Regensburger Kantorei

Mahler

Kindertotenlieder | Mährische Philharmonie Olmutz

Mendelssohn

Elijah | Chorus Niagara



as **Clara** in *Oksana G* with Tapestry Opera

Domoney Artists
MANAGEMENT

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