

LAURA ALBINO

SOPRANO



As Pamina in *The Magic Flute* with Opera Atelier –

“Laura Albino sang Pamina with real emotion, with a richly textured soprano. Her ‘Ach, ich fühl’s’, one of the world’s saddest pieces of music, was heartbreaking.”

Robert Harris, *The Globe and Mail*

As Musetta in *La Bohème* with Calgary Opera –

“...there was much to admire in the pert, vivacious Musetta by Laura Albino. She dominated the proceedings in the second act at Cafe Momus, her waltz song the smash it always is, and her shenanigans on stage hit the right spot.”

Kenneth DeLong, *The Calgary Herald*

BIOGRAPHY

Described as “fresh-voiced and agile with a gorgeous top range...” (Opera Canada) Canadian soprano Laura Albino is in growing demand as a sensitive interpreter of the lyric soprano repertoire. Laura is an Alumna of the prestigious Canadian Opera Company Ensemble Studio where she performed numerous roles including **Fiordiligi** (*Così fan tutte*) and **Ilia** (*Idomeneo*) in the Ensemble Studio performances and **The Cook** (Stravinsky’s *The Nightingale and Other Short Fables*) on the mainstage and at the Brooklyn Academy of Music.

A skilled interpreter of new music, Laura has performed in Ana Sokolovic’s highly successful operatic tour-de-force, *Svadbá/Wedding*, in Toronto, on tour in Europe and with Opera Philadelphia. In 2016, Laura reprises her role of **Lena** in performances at San Francisco Opera. Laura created **Mimi** in Against the Grain Theatre’s updated, gritty production of *La Bohème*.

Laura made her debut with Toronto’s Opera Atelier as **Pamina** in *Die Zauberflöte*, which was met with great audience and critical acclaim.

Other recent appearances include her Verdi debut with Opera in Concert in the seldom performed *Stiffelio*, her Calgary Opera debut as **Musetta** in *La Bohème* and toured with Jeunesses Musicales of Canada as **Micaëla** in *Carmen*. Laura also appeared at the Banff Centre where she was called in with one-week’s notice to sing **Fiordiligi** in the Opera as Theatre production of Mozart’s *Così fan tutte* under the baton of David Agler.

Miss Albino’s starred as **Rosalinda** in *Die Fledermaus*, with Toronto Operetta Theatre, a performance for which reviewer James Karas wrote; “[she’s] pretty, poised and can sing delightfully. She is the best part of the evening.”

An avid interpreter of sacred music and oratorio, Laura recently debuted with the Kingston Symphony in Haydn’s *Creation*. Miss Albino has performed with many of the country’s leading choirs and orchestras including the Toronto Symphony Orchestra, I musici di Montreal, Amadeus Choir, Aradia Ensemble, Grand Philharmonic Choir, Chorus Niagara, Symphony Nova Scotia, and Pax Christi Chorale. Laura has also appeared as a soloist with the Oregon Bach Festival, Southwest Florida Symphony, Teatro lirico di Cagliari Orchestra, Handel Society of Dartmouth College, and the Bach Collegium Stuttgart.

A Winner of the Ottawa Choral Society’s New Discoveries Competition, Laura also won the Giuseppe Verdi Prize in Montreal’s 2010 Jeunes Ambassadeurs Lyriques. In 2016/17, Laura debuts with Edmonton Opera as the **Fourth Maid** in *Elektra*.

SELECTED RESUME

OPERA

Pamina *Die Zauberflöte* | Opera Atelier

Musetta *La Bohème* | Calgary Opera

Fiordiligi *Così fan Tutte* | Canadian Opera Company Ensemble

Mimi *La Bohème* | Against the Grain Theatre

ORATORIO & CONCERT

Mendelssohn *Elijah* | Amadeus Choir

Vaughan Williams *Dona Nobis Pacem* |
Grand Philharmonic Choir

Haydn *Creation* | Kingston Symphony

Mozart *Requiem* | I Musici de Montreal



as **Fiordiligi** in *Così fan tutte* with the Canadian Opera Company Ensemble (left) and as **Musetta** in *La bohème* with Calgary Opera (below)



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MANAGEMENT

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