



JACQUES ARSENAULT TENOR

REVIEWS

As Freddy in *Bandits in the Valley* with Tapestry Opera –

"Jacques Arsenault's Freddy is a standout performance in itself, an impressive combination of powerful singing, solid accordion chops... and heartfelt acting."

Jenna Simeonov, Schmopera.com

As The Young Man in *The Last Romance* with Miracle Theatre, Prince George, BC –

"It was a pleasure to share such a rare opportunity with Arsenault who has the voice to project to the back corners of La Scala but the sensitivity to sing against opera's type and bring that enormity down to our ArtSpace level."

Frank Peebles, The Prince George Citizen

As Archie in *Archibaldo* with Cowtown Opera –

"Jacques Arsenault plays Archie (Archibaldo) with a resonant tenor and genial good humour."

Kenneth deLong, Calgary Herald

"A gifted, natural performer, a fine musician and an excellent colleague; Jacques has all the makings of a terrific character tenor at the professional level."

Michael Cavanagh, Director

Domoney Artists
MANAGEMENT

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