

JACQUES ARSENAULT

TENOR



As Freddy in *Bandits in the Valley* with Tapestry Opera –

"Jacques Arsenault's Freddy is a standout performance in itself, an impressive combination of powerful singing, solid accordion chops... and heartfelt acting."

Jenna Simeonov, Schmopera.com

As The Young Man in *The Last Romance* with Miracle Theatre, Prince George, BC –

"It was a pleasure to share such a rare opportunity with Arsenault who has the voice to project to the back corners of La Scala but the sensitivity to sing against opera's type and bring that enormity down to our ArtSpace level."

Frank Peebles, The Prince George Citizen

BIOGRAPHY

Acadian tenor Jacques Arsenault began his musical career as a virtuoso accordionist before discovering his vocal talents. Jacques made his professional debut in 2015, singing and dancing as **Pritschitsch** in Edmonton Opera's *The Merry Widow*. Jacques joined the cast as **Kaspar** in Opera Nuova's production of *Amahl and the Night Visitors*, and starred as **Archie** in *Archiebald*, Cowtown Opera's raunchy operatic cabaret about the tangled romantic life of the famous comic book character, reprising the role for Calgary Opera's outdoor festival, "Opera in the Village".

This season, Jacques created the role of **Freddy** in Tapestry Opera's *Bandits in the Valley*, playing accordion as well as singing in the premiere of a new multi-media opera based on local history of 1860s smugglers and bandits, by composer Benton Roark and librettist Julie Tepperman.

In the summer of 2016, Jacques displayed his amazing step-dancing skills over the course of twenty-one performances, portraying several roles in *The Bells of Baddeck* in Cape Breton, Nova Scotia. This charming music-drama was created by Lorna MacDonald with music by Dean Burry, based on the life of Alexander Graham Bell.

Jacques joined Karen Wood and Bill Vickers as **The Young Man** in Miracle Theatre's production of *The Last Romance* in Prince George, BC, and made his debut as **Ambroise Lepine** in *Louis Riel* (Somers), in the Canadian Opera Company's acclaimed production at the National Arts Centre, Ottawa.

Jacques obtained his Master of Music from the University of Alberta and a Bachelor of Music from the University of Prince Edward Island, with further studies at the Franz-Schubert-Institut in Austria. Jacques sang **Monostatos** in *Die Zauberflöte* and **Gastone** in *La Traviata* for Opera on the Avalon, the **Gamekeeper** in *Rusalka*, and **Roy Johnson** in *The Light in the Piazza* with Opera NUOVA, as well as **Orphée** in *Orphée aux enfers*, and **Léon** in *Signor Deluso* at the University of Alberta.

SELECTED RESUME

OPERA & MUSICAL THEATRE

Ambroise Lepine

Louis Riel | National Arts Centre/Canadian Opera Company

Archie

Archiebald | Cowtown Opera/Calgary Opera in the Village

Young Man

The Last Romance | Miracle Theatre, Prince George

Freddy

Bandits in the Valley | Tapestry Opera

CONCERT

Great Mass in C Minor

Mozart | University of Alberta

Mass no. 2 in G Major

Schubert | Da Camera Singers



as **Pritschitsch** in *The Merry Widow* with Edmonton Opera (left) and as **Freddy** in *Bandits in the Valley* with Tapestry Opera (above)

Domoney Artists
MANAGEMENT

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