

# JACQUES ARSENAULT

## TENOR



**As The Young Man in *The Last Romance* with Miracle Theatre, Prince George, BC –**  
"It was a pleasure to share such a rare opportunity with Arsenault who has the voice to project to the back corners of La Scala but the sensitivity to sing against opera's type and bring that enormity down to our ArtSpace level."

**Frank Peebles, The Prince George Citizen**

**As Archie in Cowtown Opera's *Archibaldo* –**  
"Jacques Arsenault plays **Archie** (*Archibaldo*) with a resonant tenor and genial good humour."

**Kenneth deLong, Calgary Herald**

## BIOGRAPHY

Acadian tenor Jacques Arsenault began his musical career as a virtuoso accordionist before discovering his vocal talents, first as a baritone. He obtained his Master of Music from the University of Alberta and a Bachelor of Music from the University of Prince Edward Island, with further studies at the Franz-Schubert-Institut in Austria.

Following his transition to tenor, Jacques made his professional debut in 2015, singing and dancing with gusto in the role of **Pritschitsch** in Edmonton Opera's *The Merry Widow*. Jacques joined the cast as **Kaspar** in Opera Nuova's production of *Amahl and the Night Visitors*, and starred as **Archie** in *Archibaldo*, Cowtown Opera's raunchy operatic cabaret about the tangled romantic life of the famous comic book character.

Jacques sang **Monostatos** in *Die Zauberflöte* and **Gastone** in *La Traviata* for Opera on the Avalon, the **Gamekeeper** in *Rusalka* and **Roy Johnson** in *The Light in the Piazza* with Opera NUOVA, as well as **Orphée** in *Orphée aux enfers*, and **Léon** in *Signor Deluso* at the University of Alberta.

Concert performances include Vaughan Williams' *Serenade to Music* with Edmonton's Richard Eaton Singers. Upcoming concerts for Jacques include a recital as part of University of Prince Edward Island's Recital Series.

In the summer of 2016, Jacques displayed his amazing step-dancing skills over the course of twenty-one performances, portraying several roles in *The Bells of Baddeck* in Cape Breton, Nova Scotia. This charming music-drama was created by Lorna MacDonald with music by Dean Burry, based on the life of Alexander Graham Bell.

Jacques returned as **Archie** in sold-out performances of *Archibaldo*, presented by Calgary Opera at their 2016 "Opera in the Village" festival.

In 2017, Jacques sang the role of **The Young Man** in Miracle Theatre's production of *The Last Romance* in Prince George, BC, and looks forward to his debut as **Ambroise Lepine** in *Louis Riel* (Somers) in the Canadian Opera Company's production at the National Arts Centre, Ottawa.

## SELECTED RESUME

### CONCERT

*Great Mass in C Minor*

Mozart | University of Alberta

*Mass no. 2 in G Major*

Schubert | Da Camera Singers

*Sieben frühe Lieder*

Berg | University of Alberta

### OPERA

**Kaspar** *Amahl and the Night Visitors*

Menotti | Opera NUOVA

**Monostatos** *Die Zauberflöte*

Mozart | Opera on the Avalon

**Gastone** *La Traviata*

Verdi | Opera on the Avalon



as **Pritschitsch** in *The Merry Widow* with Edmonton Opera (left) and as **Kaspar** in *Amahl and the Night Visitors* with Opera Nuova (above)

*Domoney Artists*  
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