



JACQUES ARSENAULT

TENOR

BIOGRAPHY

As The Young Man in *The Last Romance* with Miracle Theatre, Prince George, BC –

"It was a pleasure to share such a rare opportunity with Arsenaault who has the voice to project to the back corners of La Scala but the sensitivity to sing against opera's type and bring that enormity down to our ArtSpace level."

Frank Peebles, The Prince George Citizen

As Archie in Cowtown Opera's *Archibaldo* –

"Jacques Arsenaault plays Archie (*Archibaldo*) with a resonant tenor and genial good humour."

Kenneth deLong, Calgary Herald

Acadian tenor Jacques Arsenaault began his musical career as a virtuoso accordionist before discovering his vocal talents. Jacques made his professional debut in 2015, singing and dancing as **Pritschitsch** in Edmonton Opera's *The Merry Widow*. Jacques joined the cast as **Kaspar** in Opera Nuova's production of *Amahl and the Night Visitors*, and starred as **Archie** in *Archibaldo*, Cowtown Opera's raunchy operatic cabaret about the tangled romantic life of the famous comic book character, reprising the role for Calgary Opera's outdoor festival, "Opera in the Village".

This season, Jacques created the role of **Freddy** in Tapestry Opera's *Bandits in the Valley*, playing accordion as well as singing in the premiere of a new multi-media opera based on local history of 1860s smugglers and bandits, by composer Benton Roark and librettist Julie Tepperman.

In the summer of 2016, Jacques displayed his amazing step-dancing skills over the course of twenty-one performances, portraying several roles in *The Bells of Baddeck* in Cape Breton, Nova Scotia. This charming music-drama was created by Lorna MacDonald with music by Dean Burry, based on the life of Alexander Graham Bell.

Jacques joined Karen Wood and Bill Vickers as **The Young Man** in Miracle Theatre's production of *The Last Romance* in Prince George, BC, and made his debut as **Ambroise Lepine** in *Louis Riel* (Somers), in the Canadian Opera Company's acclaimed production at the National Arts Centre, Ottawa.

Jacques obtained his Master of Music from the University of Alberta and a Bachelor of Music from the University of Prince Edward Island, with further studies at the Franz-Schubert-Institut in Austria. Jacques sang **Monostatos** in *Die Zauberflöte* and **Gastone** in *La Traviata* for Opera on the Avalon, the **Gamekeeper** in *Rusalka*, and **Roy Johnson** in *The Light in the Piazza* with Opera NUOVA, as well as **Orphée** in *Orphée aux enfers*, and **Léon** in *Signor Deluso* at the University of Alberta.

Domoney Artists
MANAGEMENT

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