



JACQUES-OLIVIER CHARTIER

TENOR

REVIEWS

Zelenka Concert with Tafelmusik –

“Tenor Jacques-Olivier Chartier (from Quebec) rang out nicely in the opening Kyrie.”

ConcertoNet Toronto

Lumineux Oratorio de Noel –

“The new guy Jacques-Olivier Chartier performed the Evangelist's recitatives with a perfect high, straight tone.”

Claude Gingras, La Presse

Bach's St. John Passion Recording –

“Jacques-Olivier Chartier offers excellent singing in a traditional, pleasant ‘Bach tenor’ like those of specialists Theo Altmeyer and Kurt Equiluz”

Opera News NY

Retour aux sources with Bernard Labadie –

“Jacques-Olivier Chartier, a tenor with a cutting sound production, gave us solid performances.”

Le Devoir

Bach's St. John Passion with Portland Baroque Orchestra –

“Tenor Jacques Olivier Chartier sang an impassioned, soft aria whose overall meaning became clear through his realization of the music.”

Oregon News

“I truly could not believe that tenor Jacques Olivier Chartier is only 23 years old. His poise and the pathos he was able to bring to his solo ‘Mein Herz’ was impressive.”

Classical Hipster, Portland

Bach Cantatas Complete Cycle with Arte Musica Foundation –

“As for Jacques-Olivier Chartier (26 years old), each time, the poise of his interpretation really surprised us. Everything is there to get him to a level of excellence who will open the doors to a wonderful career, in this country and beyond.”

Revue l'Opéra

Handel Festival concert with Portland Baroque –

“Tenor Jacques Olivier Chartier is an Evangelist-in-waiting. The tone quality, the expressiveness, the technique are all there.”

The Gathering Notes, Seattle

Domoney Artists
MANAGEMENT

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JACQUES-OLIVIER CHARTIER

TENOR

REVIEWS (CONTINUED)

As the Evangelist in *Christmas Oratorio* with Orchestre Métropolitain and the Orchestre Métropolitain Choir –
“The newcomer tenor Jacques-Olivier Chartier performed the Evangelist's recitatives with a perfectly high, straight voice.”

La Presse

“Light tenor Jacques-Olivier Chartier is a good Evangelist.”

Le Devoir

“The young tenor Jacques-Olivier Chartier delivered a Messiah with easiness and confidence.”

Le Nouvelliste

Bach's *St. John Passion* Recording –

“Jacques-Olivier Chartier offers excellent singing in a traditional, pleasant ‘Bach tenor’ like those of specialists Theo Altmeyer and Kurt Equiluz.”

Opera News NY

“At the same time such singing as this here by Jacques-Olivier Chartier is spontaneous, alive and with every effort to be 'real' and immediate, rather than oratorical. Again, couldn't this be close to how Bach imagined his work should be received at its first performance?”

Music Web international

***Christmas Oratorio* with Orchestre Métropolitain and the Orchestre Métropolitain Choir –**

“The second highlight was, in fact, the duets, particularly between violin solo Yukari Cousineau and Chartier in the tenor aria of *Cantata No. 4*.”

ConcertoNet.com

“Jacques-Olivier Chartier, a tenor with a cutting sound production, gave us solid performances.”

Le Devoir

As the Messenger in Handel's *Theodora* with Les Violons du Roy –

“Jacques-Olivier Chartier made a steady Messenger...”

The Gazette

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