



# JACQUES-OLIVIER CHARTIER

## TENOR

## BIOGRAPHY

### 2016 TAFELMUSIK VOCAL COMPETITION – TENOR WINNER

#### Bach's *St. John Passion* with Portland Baroque Orchestra –

“Tenor Jacques Olivier Chartier sang an impassioned, soft aria whose overall meaning became clear through his realization of the music.”

[Oregon News](#)

Quebec tenor Jacques-Olivier Chartier is known for his beautiful sound and elegant singing in a wide variety of vocal styles. A former member of the Atelier Lyrique de l'Opéra de Montréal, he has earned critical acclaim for the “poise and pathos” of his interpretive skills.

As a Winner of Tafelmusik Baroque Orchestra's inaugural Vocal Competition in 2016, Jacques-Olivier recently debuted with this prestigious ensemble as tenor soloist in Zelenka's *Missa Omnium*, under the baton of conductor Ivars Taurins, and performed in Purcell's *King Arthur* with American Bach Soloists Academy, in San Francisco.

Highlights of the current season include Bach's B Minor Mass with Bishop's University, the **Evangelist** in St. Matthew Passion with Choeur Classique, and tenor arias in St. John Passion with Montreal's Musica Orbium.

Recent oratorio performances include Mozart's *Requiem* with Orchestre Symphonique de Trois-Rivières, Bach's *B Minor Mass* for Owen Sound's Sweetwater Festival and also with Ottawa Bach Choir, and *Christmas Oratorio* with Montreal's Choeur Polyphonique.

Career highlights for Mr. Chartier include a six-concert tour as the **Evangelist** in Bach's *Christmas Oratorio* with Orchestre Métropolitain under Yannick Nézet Séguin, and his Carnegie Hall debut in a Purcell program under Richard Egarr (The Academy of Ancient Music). Jacques-Olivier has been a guest artist with the Montreal Bach Festival, Orchestre de Laval, Montreal Symphony Orchestra, Seattle's Pacific Musicworks, Ottawa Chamber Music Festival as well as with New Brunswick's Lameque Baroque Festival.

In 2017, Jacques-Olivier joined the cast of *Carmen* as **Remendado** with Société d'art Lyrique du Royaume. Recent appearances on the operatic stage also include *Nelligan* by André Gagnon with Opéra de Québec, **Aristée/Pluton** in Offenbach's *Orphée aux Enfers* with Société d'art Lyrique du Royaume, **Ferrando** in Mozart's *Così fan tutte* with Orchestre de la Francophonie under Jean-Philippe Tremblay, and *Zémire et Azor* by André Grétry with Opéra de Montréal, as well as **Don Ottavio** in *Don Giovanni* under Jean-Francois Rivest.

Jacques-Olivier began his musical training at nine years of age at the Petits Chanteurs de la Maîtrise du Québec (Pueri Cantores) and received his Masters and Bachelor of Music from the Université de Montréal in both Opera and Early Music. Mr. Chartier continued his vocal studies with Andreas Scholl in the Advanced Studies program at the Musik Akademie der Stadt Basel, Switzerland and the Britten-Pears School of Music in Aldeburgh, England.

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