

GILES TOMKINS

BASS-BARITONE



As **Timur** in *Turandot* with Edmonton Opera –

"Giles Tomkins sang the role of Liu's master, the aged Timur, and he made the most of the small part with a lustrous tone and an appropriately decrepit demeanour."

Bill Rankin, *Opera Canada*

In *Dublin Messiah* with Symphony Nova Scotia –

"The authority and power he brought to the stunning piece 'The Trumpet Shall Sound' was staggering."

Stephen Pedersen, *Halifax Herald*

BIOGRAPHY

Canadian/British bass-baritone Giles Tomkins is widely praised for his vocal virtuosity and lyricism in an impressive range of repertoire. His rich, resonant voice brings "authority and power" to the concert and operatic stage.

Upcoming concert engagements in 2017/18 include Handel's *Dettingem Te Deum* with Karen Schuessler Singers in London Ontario, Bach's *Peasant Cantata* with Toronto Masque Theatre and *Messiah* with London Symphonia. Giles joins the cast of *The Overcoat*, a 2018 world premiere of James Rolfe's new opera, co-produced by Tapestry Opera, Canadian Stage Company and Vancouver Opera, directed by Morris Panych. Giles is delighted to sing the role of **Dr. Grenvil** next season with Edmonton Opera and Pacific Opera Victoria in their productions of *La Traviata*.

Mr. Tomkins' operatic roles include **Don Basilio** (*Il Barbiere di Siviglia*), **Raimondo** (*Lucia di Lammermoor*), **Pistola** (*Falstaff*), **Superintendent Budd** (*Albert Herring*), **Leporello/Commendatore** (*Don Giovanni*), and **Sergeant of Police** (*Pirates of Penzance*). He has been engaged by Vancouver Opera, Toronto Operetta Theatre, Pacific Opera Victoria and Edmonton Opera.

Noted for his convincing portrayal of the philosopher **Colline** in *La Bohème*, Giles has performed the role with Scottish Opera, as well as with Saskatoon Opera, Manitoba Opera and Pacific Opera Victoria.

Of his role debut in *Turandot* with Edmonton Opera, Bill Rankin/Opera Canada wrote - "Giles Tomkins sang the role of Liu's master, the aged **Timur**, and he made the most of the small part with a lustrous tone and appropriately decrepit demeanour". In 2017, Giles made his Canadian Opera Company debut as **Sciarrone** in *Tosca*.

Recent oratorio performances include *Elijah* with Vancouver Bach Choir, *Messiah* with Elmer Iseler Singers, Beethoven's *Ninth Symphony* with Symphony New Brunswick, Dvorak's *Requiem* with Chorus Niagara, *St. John Passion* with Thirteen Strings Chamber Orchestra and Bach's *Christmas Oratorio* with Symphony Nova Scotia, as well as *Messiah* with Regina Symphony and Thirteen Strings Chamber Orchestra.

On the contemporary music scene, Mr. Tomkins starred as **Gandalf** in Dean Burry's *The Hobbit* with Canadian Childrens Opera Company and joined the cast of *The Bells of Baddeck*, Lorna MacDonald and Dean Burry's music drama based on the life of Alexander Graham Bell.

SELECTED RESUME

OPERA

Raimondo *Lucia di Lammermoor* | Edmonton Opera

Don Basilio *Il Barbiere di Siviglia* | Scottish Opera

Leporello/Commendatore *Don Giovanni* | Vancouver Opera

Superintendent Budd *Albert Herring* | Pacific Opera Victoria

Colline *La Bohème* | Manitoba Opera

ORATORIO & CONCERT

Mendelssohn *Elijah* | Vancouver Bach Choir

Handel *Messiah* | Elmer Iseler Singers

Bach *St. John Passion* | Thirteen Strings Chamber Orchestra

Bach *Christmas Oratorio* | Symphony Nova Scotia

Beethoven *Ninth Symphony* | Symphony New Brunswick



as **Raimondo** in *Lucia di Lammermoor* (left) and as **Timur** in *Turandot* (right), both with Edmonton Opera

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MANAGEMENT

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