



# GILES TOMKINS BASS-BARITONE

## BIOGRAPHY

### **As Timur in Turandot with Edmonton Opera –**

"Giles Tomkins sang the role of Liu's master, the aged **Timur**, and he made the most of the small part with a lustrous tone and an appropriately decrepit demeanour."

**Bill Rankin, Opera Canada**

### **In Dublin Messiah with Symphony Nova Scotia –**

"The authority and power he brought to the stunning piece 'The Trumpet Shall Sound' was staggering."

**Stephen Pedersen, Halifax Herald**

Canadian/British bass-baritone Giles Tomkins is widely praised for his vocal virtuosity and lyricism in an impressive range of repertoire. His rich, resonant voice brings "authority and power" to the concert and operatic stage.

Mr. Tomkins' operatic roles include **Don Basilio** (*Il Barbiere di Siviglia*), **Raimondo** (*Lucia di Lammermoor*), **Pistola** (*Falstaff*), **Superintendent Budd** (*Albert Herring*), **Leporello/Commendatore** (*Don Giovanni*), and **Sergeant of Police** (*Pirates of Penzance*). He has been engaged by Vancouver Opera, Toronto Operetta Theatre, Pacific Opera Victoria, Edmonton Opera and Tapestry New Opera.

Noted for his convincing portrayal of the philosopher **Colline** in *La Bohème*, Giles has performed the role with Scottish Opera, as well as with Saskatoon Opera, Manitoba Opera and Pacific Opera Victoria.

This season, Mr. Tomkins debuts in the role of **Timur** in *Turandot* with Edmonton Opera and is **Sciarrone** in the Canadian Opera Company's *Tosca*.

Recent oratorio performances include *Elijah* with Vancouver Bach Choir, *Messiah* with Elmer Iseler Singers, Beethoven's *Ninth Symphony* with Symphony New Brunswick, Dvorak's *Requiem* with Chorus Niagara, *St. John Passion* with Thirteen Strings Chamber Orchestra and Bach's *Christmas Oratorio* with Symphony Nova Scotia. Concert performances in 2016/17 include *Messiah* with Regina Symphony and Thirteen Strings Chamber Orchestra.

On the contemporary music scene, Mr. Tomkins starred as **Gandalf** in Dean Burry's *The Hobbit* with Canadian Childrens' Opera Company and joined the cast of *The Bells of Baddeck*, Lorna MacDonald and Dean Burry's music drama based on the life of Alexander Graham Bell.

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MANAGEMENT

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