

ERNESTO RAMIREZ

TENOR



As Stefano in *Filumena* with Calgary Opera –

“Tenor Ernesto Ramirez was Stefano, Emilio’s son, and as the love interest he gets a good share of the big tunes – and he made the most of them. Ramirez’s warm-toned voice and lyricism were everywhere to be heard, especially in the picnic scene where the lovers fall in love.”

Kenneth Delong, Calgary Herald

BIOGRAPHY

Mexican tenor Ernesto Ramírez is garnering rave reviews for his distinctive Italianate sound, “wonderfully fluid line and brilliant high notes,” combined with his “suave, nuanced lyricism.”

In 2014 while engaged as a cover for the title role of **Roberto Devereux** with the Canadian Opera Company, he was thrilled to share the stage in performance with soprano Sondra Radvanovsky.

He has performed to great acclaim for audiences in France, Germany, Switzerland, Canada, and the United States.

Operatic roles for Ernesto include **Tamino** in *Die Zauberflöte* with Palacio de Bellas Artes, **Ramiro** in *La Cenerentola* with Teatro del Bicentenario in Mexico, and with the Rossini in Wildbad Belcanto Opera Festival in Germany. In Canada, Ernesto starred as **Nadir** in *Les Pêcheurs des Perles* with Opera Hamilton, and **Edgardo** in *Lucia di Lammermoor* with Pacific Opera Victoria. Ernesto sang a “touching and radiant” **Nemorino** in *L’Elisir d’Amore* with Opéra de Angers-Nantes, and with Festival Folies D’O Montpellier.

He starred in the title role of Verdi’s *Stiffelio* with Toronto’s Voicebox:Opera in Concert, **Raoul** in the Canadian Premiere of Meyerbeer’s *Les Huguénots*, **Arturo** in *I Puritani*, and sang **Alfredo** in *La Traviata* with the Sarasota Opera.

Ernesto was “the revelation of the evening... a true Italianate tenor with endless lung power and heroic tone” in the role of **Javier** in *Luisa Fernanda* with Toronto Operetta Theatre.

His “resplendent tenor” has been heard in performances of Beethoven’s *Ninth Symphony* with the Winnipeg Symphony Orchestra, Niagara Symphony and Kingston Symphony. Opera companies in Zurich, Quebec, Montreal, Tel-Aviv and Mexico City have welcomed him as a guest artist in their Opera Galas. He also performed at The 150th Anniversary of Puccini, a gala hosted by Simonetta Puccini.

Ernesto earned a Bachelor of Music in Clarinet Performance from the University of Guadalajara in Mexico, and graduated from Boston University’s Opera Institute. He has received awards from The Metropolitan Opera Council Auditions in Los Angeles, the Society of Singers Foundation and the New West Symphony Young Artist Prize.

Upcoming engagements for this busy tenor include Verdi’s *Requiem* with Brott Music Festival, and **Stefano** in Calgary Opera’s February 2017 production of *Filumena*.

Ernesto Ramirez is a Canadian Resident and holds U.S. and Mexican Citizenship

SELECTED RESUME

OPERA

Nemorino

L’Elisir d’Amore | Opera de Angers-Nantes

Edgardo

Lucia di Lammermoor | Pacific Opera Victoria

Alfredo

La Traviata | Sarasota Opera

Arturo

I Puritani | Voicebox:Opera in Concert

CONCERT

Requiem

Verdi | Symphony of Mineria, Mexico

Ninth Symphony

Beethoven | Kingston Symphony Orchestra

Messiah

Handel | Orquesta Filarmonica de Mexico



as **Stefano** in *Filumena* with Calgary Opera

Domoney Artists
MANAGEMENT

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