

# ERNESTO RAMIREZ

## TENOR



**As Stefano in *Filumena* with Calgary Opera –**

*“Tenor Ernesto Ramirez was Stefano, Emilio’s son, and as the love interest he gets a good share of the big tunes – and he made the most of them. Ramirez’s warm-toned voice and lyricism were everywhere to be heard, especially in the picnic scene where the lovers fall in love.”*

*Kenneth Delong, Calgary Herald*

## BIOGRAPHY

Mexican tenor Ernesto Ramirez is garnering rave reviews for his distinctive Italianate sound, “wonderfully fluid line and brilliant high notes,” combined with his “suave, nuanced lyricism.” Ernesto debuted as **Pinkerton** in *Madama Butterfly* with Mexico’s Opera de Leon, **Stefano** in Calgary Opera’s *Filumena*, and looks forward to his first **Don Jose** with Opera Kelowna’s *Carmen* in August, 2018.

Ernesto has performed to great acclaim for audiences in France, Germany, Switzerland, Canada, and the United States.

In 2014 while engaged as a cover for the title role of **Roberto Devereux** with the Canadian Opera Company, he was thrilled to share the stage in performance with soprano Sondra Radvanovsky.

Operatic roles for Ernesto include **Tamino** in *Die Zauberflöte* with Palacio de Bellas Artes, **Ramiro** in *La Cenerentola* with Teatro del Bicentenario in Mexico, and with the Rossini in Wildbad Belcanto Opera Festival in Germany. In Canada, Ernesto starred as **Nadir** in *Les Pêcheurs des Perles* with Opera Hamilton, and **Edgardo** in *Lucia di Lammermoor* with Pacific Opera Victoria. Ernesto sang a “touching and radiant” **Nemorino** in *L’Elisir d’Amore* with Opéra de Angers-Nantes, and with Festival Folies D’O Montpellier.

He starred in the title role of Verdi’s *Stiffelio* with Toronto’s Voicebox:Opera in Concert, **Raoul** in the Canadian Premiere of Meyerbeer’s *Les Hugenots*, **Arturo** in *I Puritani*, and sang **Alfredo** in *La Traviata* with the Sarasota Opera.

Ernesto was “the revelation of the evening... a true Italianate tenor with endless lung power and heroic tone” in the role of **Javier** in *Luisa Fernanda* with Toronto Operetta Theatre.

His “resplendent tenor” has been heard in performances of Verdi’s *Requiem* with Brott Music Festival, Beethoven’s *Ninth Symphony* with the Winnipeg Symphony Orchestra, Niagara Symphony and Kingston Symphony. Opera companies in Zurich, Quebec, Montreal, Tel-Aviv and Mexico City have welcomed him as a guest artist in their Opera Galas. He also performed at The 150th Anniversary of Puccini, a gala hosted by Simonetta Puccini.

Ernesto earned a Bachelor of Music in Clarinet Performance from the University of Guadalajara in Mexico, and graduated from Boston University’s Opera Institute. He has received awards from The Metropolitan Opera Council Auditions in Los Angeles, the Society of Singers Foundation and the New West Symphony Young Artist Prize.

## SELECTED RESUME

### OPERA

#### **Nemorino**

*L’Elisir d’Amore* | Opera de Angers-Nantes

#### **Edgardo**

*Lucia di Lammermoor* | Pacific Opera Victoria

#### **Alfredo**

*La Traviata* | Sarasota Opera

#### **Arturo**

*I Puritani* | Voicebox:Opera in Concert

### CONCERT

#### **Requiem**

Verdi | Symphony of Mineria, Mexico

#### **Ninth Symphony**

Beethoven | Kingston Symphony Orchestra

#### **Messiah**

Handel | Orquesta Filarmonica de Mexico



as **Stefano** in *Filumena* with Calgary Opera

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