

DION MAZEROLLE

BARITONE



In *Messiah* with Lameque Baroque Festival –

“But the grand prize among the soloists belonged without doubt to Acadian bass baritone Dion Mazerolle. Never have we heard such fine singing. Expansive with his smooth voice, assured and at once both thunderous and nuanced...”

Martin Roy, Acadie Nouvelle

In *Louise* with Opera in Concert –

“...vocally resonant and assertive, dramatically commanding. His character’s starkly defined passage from contentment and resignation to spite, rage and savagery over the course of two utterly detached Acts required supreme concentration and nimble artistic instincts....Time froze. Mazerolle mesmerized.”

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BIOGRAPHY

Baritone Dion Mazerolle has received critical acclaim for his “smooth voice, assured and at once both thunderous and nuanced” (*Messiah*) and “great wit and charm” in the title role of Salieri’s *Falstaff* with Toronto’s Aradia Ensemble.

A native of New Brunswick, Dion has earned praise for a wide range of operatic roles. Since his 2013 debut as **Lord Cecil** in Britten’s *Gloriana* with Toronto’s Voicebox:Opera in Concert, critics have enjoyed “his voice – an iron fist in a velvet glove”, and described his “mesmerizing” portrayal of the **Father** in *Louise* as “vocally resonant and assertive, dramatically commanding”.

Dion begins his 2017/18 opera season as the **Mayor** in Pacific Opera Victoria’s production of *Jenufa*, directed by Victoria’s own Atom Egoyan, and returns to Edmonton Opera as villainous **Dick Deadeye** in Director Rob Herriot’s 1920’s inspired production of *HMS Pinafore* followed by **Dancaire** in *Carmen* with Opera de Quebec.

Concert highlights for Dion include his debut with Lydia Adams and Elmer Iseler Singers as a soloist in Bach’s *Christmas Oratorio*, *St. John Passion* with Mark Vuorinen’s Grand Philharmonic Choir, *St. Matthew Passion* with Montreal’s Musica Orbium (Patrick Wedd, Conductor), and Beethoven’s *Ninth Symphony* with Newfoundland Symphony Orchestra, Marc David, Conductor.

Recent highlights for Dion include his debut with the Canadian Opera Company as **F.X. Lemieux** in their acclaimed production of Harry Somers’ *Louis Riel*, followed by performances at the National Arts Centre and with Opera de Quebec. Dion recently starred as **Ramos** in the world premiere of *The Trials of Patricia Isasa* with Montreal’s acclaimed contemporary opera company Chants Libres, and **The Mandarin** with Edmonton Opera’s *Turandot*.

Concert performances for this dynamic singer include Bach’s *Easter Oratorio* with Montreal’s renowned Ensemble Caprice, *Messiah* with Ivars Taurins, conductor, at Lameque Baroque Festival, and Beethoven’s *Ninth Symphony* with North Bay Symphony, as well as Montreal performances of Haydn’s *Creation* and *Carmina Burana*.

Dion showed his gift for comedy as **Dulcamara** in *L’Elisir d’Amore*, touring Eastern Canada and displayed his darker side as the **Four Villains** in *Les contes d’Hoffmann*, in an extensive European tour as well as with Opera-Theatre de Rimouski.

SELECTED RESUME

OPERA

Falstaff *Falstaff* | Voicebox:Opera in Concert
Mandarin *Turandot* | Edmonton Opera
Dulcamara *L’elisir d’Amore* | Jeunesses Musicales du Canada
Malatesta *Don Pasquale* | Opera York

ORATORIO & CONCERT

Bach *Easter Oratorio* | Ensemble Caprice
Handel *Messiah* | Aradia Ensemble
Beethoven *Ninth Symphony* | Sudbury Symphony
Brahms *Ein deutsches Requiem* | Toronto Choral Society
Vaughan Williams *Hodie* | Musica Orbium, Montreal



as **Ramos** in *The Trials of Patricia Isasa* (left) and as the **La Folle (The Fool)** in *Le Rêve de Grégoire*, both with Chants Libres, Montréal (below)



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MANAGEMENT

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