

# DION MAZEROLLE

## BARITONE



### In Messiah with Lameque Baroque Festival –

“But the grand prize among the soloists belonged without doubt to Acadian bass baritone Dion Mazerolle. Never have we heard such fine singing. Expansive with his smooth voice, assured and at once both thunderous and nuanced...”

Martin Roy, Acadie Nouvelle

### In Louise with Opera in Concert –

“...vocally resonant and assertive, dramatically commanding. His character’s starkly defined passage from contentment and resignation to spite, rage and savagery over the course of two utterly detached Acts required supreme concentration and nimble artistic instincts....Time froze. Mazerolle mesmerized.”

OperaGoTo.com

## BIOGRAPHY

Baritone Dion Mazerolle has received critical acclaim for his “smooth voice, assured and at once both thunderous and nuanced” (*Messiah*) and “great wit and charm” in the title role of Salieri’s *Falstaff* with Toronto’s Voicebox: Opera in Concert with Aradia Ensemble.

A native of New Brunswick, Dion has earned praise for a wide range of operatic roles. His 2013 debut as **Lord Cecil** in Britten’s *Gloriana* with Toronto’s Voicebox: Opera in Concert established his reputation as a superb singing actor. Dion showed his gift for comedy as **Dulcamara** in *L’Elisir d’Amore*, touring Eastern Canada and displayed his darker side as the **Four Villains** in *Les contes d’Hoffmann* in an extensive European tour as well as with Opera-Theatre de Rimouski.

In April 2017, Dion debuts with the Canadian Opera Company as **F.X. Lemieux** in their production of Harry Somers’ acclaimed *Louis Riel*, followed by performances at the National Arts Centre and with Opera de Quebec. Dion recently starred as **Ramos** in the world premiere of *The Trials of Patricia Isasa* with Montreal’s acclaimed contemporary opera company Chants Libres, and began his 2017/18 season as **The Mandarin** with Edmonton Opera’s *Turandot*.

Concert performances for this dynamic singer include Bach’s *Easter Oratorio* with Montreal’s renowned Ensemble Caprice, *Messiah* with Ivars Taurins, conductor, at Lameque Baroque Festival, and Beethoven’s *Ninth Symphony* with North Bay Symphony, as well as Montreal performances of Haydn’s *Creation* and *Carmina Burana*.

In 2018, Dion debuts as a guest soloist with Grand Philharmonic Choir in Bach’s *St. John Passion*.

## SELECTED RESUME

### OPERA

**Falstaff** *Falstaff* | Voicebox:Opera in Concert  
**Mandarin** *Turandot* | Edmonton Opera  
**Dulcamara** *L’elisir d’Amore* | Jeunesses Musicales du Canada  
**Malatesta** *Don Pasquale* | Opera York

### ORATORIO & CONCERT

Bach *Easter Oratorio* | Ensemble Caprice  
Handel *Messiah* | Aradia Ensemble  
Beethoven *Ninth Symphony* | Sudbury Symphony  
Brahms *Ein deutsches Requiem* | Toronto Choral Society  
Vaughan Williams *Hodie* | Musica Orbium, Montreal



as **Ramos** in *The Trials of Patricia Isasa* (left) and as the **La Folle (The Fool)** in *Le Rêve de Grégoire*, both with Chants Libres, Montréal (below)



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MANAGEMENT

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