



# DANIEL CABENA COUNTERTENOR

## REVIEWS

### **As Lydie-Anne de Rozier in *Les Feluettes* with Edmonton Opera –**

"As the aristocratic Lydie-Anne de Rozier, Daniel Cabena is a countertenor of the highest quality: a rich, vibrant higher register with the depth of the lower registers... Cabena offers poignant scenes as a woman in love with a man who is in love with another."

**Oliver Munar, Schmopera**

### **As Lydie-Anne de Rozier in *Les Feluettes* with L'Opera de Montreal –**

"...both profoundly touching and utterly compelling... Daniel Cabena as Lydie-Anne (Simon's fiance), his vocal poise and theatrical aplomb constantly rewarding."

**Richard Turp, Opera Canada**

### **In *O Magnum Mysterium* with Thirteen Strings Chamber Orchestra –**

"... it was a pleasure to hear countertenor Daniel Cabena's gentle, elegant singing, supported by an especially fine sensitivity to the text."

**Natasha Gauthier, Ottawa Citizen**

### **In *air india [REDACTED]* with Turning Point Ensemble –**

"...Cabena could fairly be described as extraordinary"

**Alexander Varty, The Georgia Straight**

### **In *Dido and Aeneas* with Les Violons du Roy –**

"...counter-tenor Daniel Cabena stood out even amid the general din of talent."

**Lev Bratishenko, Montreal Gazette**

### **As Tolomeo in Handel's *Giulio Cesare* with Thirteen Strings –**

"The star of the evening came in the form of Daniel Cabena (**Tolomeo**), who shone in his humorous character and the flexible style in which he sung, melding chest voice and falsetto into his lines effortlessly."

**Andrew Burn, The Heckler**

"Countertenor Cabena portrayed the black-hearted Tolomeo as an effeminate masochist, delightfully in certain scenes, and with strong, articulate singing to boot."

**Richard Todd, Ottawa Citizen**

### **Bach's *Christmas Oratorio* in Reykjavik, Iceland –**

"Daniel Cabena's countertenor was nothing less than excellent in the alto role"

**Ríkharður Ö. Pálsson, Morgunblaðið fimmtudagur**

### **In concert with Musica Fiorita, Motets by Swiss composer Gletle –**

"Daniel Cabena was also very classy, with his freely flowing, slender, well-sustained alto voice."

**Alfred Ziltener, Basellandschaftliche Zeitung**

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