



# DANIEL CABENA

## COUNTERTENOR

### CONCERT ENGAGEMENTS

DATE	REPERTOIRE	COMPOSER	COMPANY
2017	<i>Messiah</i>	Handel	Tafelmusik Baroque Orchestra
2016	<i>Messiah</i>	Handel	Victoria Symphony
	<i>Dixit Dominus</i>	Handel	Grand Philharmonic Choir
2015	<i>Messiah</i>	Handel	Newfoundland Symphony Orchestra
	<i>Motets</i>	Vialardo	Musica Fiorita, Basel
	<i>German Baroque Cantatas</i>		Scaramella, Toronto
	<i>Motets and Chansons</i>	Machaut	Ensemble La Morra, Basel/ York Early Music Festival
	<i>Cantatas</i>	Stadlmayer	Musica Fiorita, Basel
	<i>Motets</i>	Perti	Musica Fiorita, Basel
	<i>L'horreur de constater qu'on nous oubliera</i>	Stacey Brown/ Bertrand Laverdure	Orchestre de la Francophonie
2014	<i>Messiah</i>	Handel	Musica Fiorita, Basel
	<i>Stabat Mater</i>	Pergolesi	Diapsalma, Basel
	<i>Missa Ecco Si Beato Giorno</i>	A.Striggi	Le concert spirituel, Paris
	<i>"A Sanctuary in Song"</i>		Atlantic Canada & Ontario Recital
	<i>Cantatas for Advent</i>		Nota Bene, Waterloo
	<i>Messiah</i>	Bach	Guelph Chamber Choir
	<i>Vespers</i>	Handel	Kantaten in der Predigerkirche, Basel
	<i>Stabat Mater</i>	Praetorius	Schlossmediale Werdenberg/ Der musikalische Garten
	<i>Motets et Chansons</i>	Machaut	Ensemble La Morra
	<i>Music of the Swiss Baroque</i>	Gletle, Molitor	Musica Fiorita, Basel
	<i>Hidden Songs*</i>	Stacey Brown/ Augustin Rioux	Eye-Eye-Eye, Montreal
2013	<i>Weihnachts Oratorium</i>	Bach	Berliner Figuralchor
	<i>Messiah</i>	Handel	La Cetra, Basel
	<i>Cantatas</i>	J.S.Bach	Ensemble Alia Mens
	<i>Cantatas</i>	Graupner	Ensemble Pygmalion, Paris
	<i>Missa Salisburgensis</i>	Biber	Hassler Consort, Swabia
	<i>"Motets from the Spanish and Portuguese Renaissance"</i>		Cantus 1450, Basel
	<i>"Luterani in Italia"</i>		Ensemble della Scuola di Musica Antica, Venice
	<i>Johannes Passion</i>	J.S.Bach	Berliner Figuralchor
	<i>Membra Jesu nostri</i>	D. Buxtehude	La Divina Harmonia, Milan
	<i>Vespers</i>	Monteverdi	Zürcher Sing-Akademie/La Scintilla

\*Workshop

*Domoney Artists*  
MANAGEMENT

Kathy J Domoney, Director  
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## COUNTERTENOR

### OPERA ENGAGEMENTS

DATE	ROLE (OPERA)	COMPOSER	COMPANY
2017	Lydie-Anne de Rozier ( <i>Les Feluettes</i> )	March/Bouchard	Pacific Opera Victoria
2016	Lydie-Anne de Rozier ( <i>Les Feluettes</i> )	March/Bouchard	L'Opera de Montreal
2015	Spirit/Chorus ( <i>Dido and Aeneas</i> )	Purcell	Les Violons du Roy, Québec
2012	Le Castrat ( <i>JJR – Citoyen de Genève</i> )	Fénelon	Grand Théâtre de Genève
	Tolomeo ( <i>Giulio Cesare in Egitto</i> )	Handel	Thirteen Strings, Ottawa
2010	Tolomeo ( <i>Giulio Cesare in Egitto</i> )	Handel	Centre for Opera Studies in Italy
2009	Raphael ( <i>Francesca's Folly</i> )	Corlis	Chestnut Hall Camerata
	Soloist & Chorus ( <i>King Arthur</i> )	Purcell	Toronto Masque Theatre
2008	Le Musicien & Chorus ( <i>Le Carnaval et la Folie</i> )	Destouches	Académie Baroque Européenne d'Ambronay, France
2007	Nutrice ( <i>L'incoronazione di Poppea</i> )	Monteverdi	L'Atelier de l'Opéra de l'Université de Montréal
2006	Fortuna & Donna Elvira ( <i>Dal Male il Bene</i> )	Abbatini, Marazzoli	The Canasian Dance Festival / The Toronto Continuo Collective
	Emperor ( <i>Erzebet Bathory</i> )	Cooper	La Nef, Montréal, Opera Workshop
	Shepherd, Huntsman & Chorus ( <i>Venus and Adonis</i> )	Blow	Toronto Masque Theatre
	Le Pilote ( <i>Prochain Départ</i> )	Bertrand	Atelier de l'Opéra de l'Université de Montréal
2005	Uberto ( <i>La Conversione di Clodoveo</i> )*	Caldara	Les Voix Baroques / Il Confidenti
2004	God ( <i>Il Primo Omicidio</i> )	Scarlatti	Grand River Baroque Festival
	Natura & Endimione ( <i>La Calisto</i> )	Cavalli	The Toronto Consort
2003	Oberon ( <i>A Midsummer Night's Dream</i> )	Britten	Wilfrid Laurier University Opera

\* Understudy

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# DANIEL CABENA COUNTERTENOR

## PROFESSIONAL RECORDINGS

- 2014 *Motets* (J.M. Gletle), Pan Classics/Musica Fiorita, Basel, Daniela Dolci  
*Motets* (V. Molitor), Pan Classics/Musica Fiorita, Basel, Daniela Dolci
- 2012 *A Sanctuary in Song: A Recital for Voice and Piano*, with pianist, Stephen Runge, CBC  
*Six Cantatas; Orpheus & Euridice* (William Hayes), Glossa / The Schola Cantorum Basiliensis Players, Anthony Rooley  
*Motets* (G.P. Cima), Pan Classics/Musica Fiorita, Basel, Daniela Dolci
- 2011 *Missa defunctorum* (A.Caldara), Pan Classics/Musica Fiorita, Basel, Daniela Dolci  
*Polish Baroque Music*, CPO/Ensemble Weser-Renaissance, Bremen, Manfred Cordes  
*Missa Ecco Si Beato Giorno* (A.Striggio), Glossa/Le Concert Spirituel, Paris, Hervé Niquet
- 2008 *Gloria* (Vivaldi), Analekta/Ensemble Caprice, Montreal, Matthias Maute
- 2007 *Ars Nova* (Machaut, Landini, et al), URSH, Karen Young
- 2006 *Verse Anthems* (Gibbons, Ward, Blow, Tomkins), ATMA/Le Studio de Musique Ancienne de Montréal, Christopher Jackson  
*Magnificats* (Pierre de la Rue), Naxos/Viva Voce, Montreal, Peter Schubert
- 2001 *Requiem* (W.A.Mozart), Dorian/Les Violons du Roy/La Chapelle de Québec, Bernard Labadie

## AWARDS & ACHIEVEMENTS

- 2012 Virginia Parker Prize, Canada Council for the Arts
- 2011 Troisième Prix, Concours de Chant Baroque de Froville, France
- 2010-11, 2011-12 Grant for Professional Musicians, Canada Council for the Arts
- 2010 Bernard Diamant Prize for Professional Singers, Canada Council for the Arts
- 2007, 2010 Travel Grant for Professional Musicians, Canada Council for the Arts
- 2007, 2009 Grant for Travel to Aldeburgh, Canadian Aldeburgh Foundation
- 2005-06, 2006-07 George Cedric Ferguson Scholarship, Université de Montréal
- 2004 Alumni Gold Medal in Music, Wilfrid Laurier University Faculty of Music
- 2004 Scholarship in Music (Performance) from the Lucy Morrison Memorial Fund for Education, Imperial Order of the Daughters of the Empire
- 2004 First Prize, Guelph Spring Festival Competition

## EDUCATION

- 2010-12 Schola Cantorum Basiliensis, Master of Arts in Specialized Musical Performance
- 2006-10 L'université de Montréal, Doctor of Music in Voice Performance
- 2000-04 Wilfrid Laurier University, Honours Bachelor of Music in Voice Performance

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