

# DANIEL CABENA

## COUNTERTENOR



As **Lydie-Anne de Rozier** in *Les Feluettes* with Edmonton Opera –

"As the aristocratic Lydie-Anne de Rozier, Daniel Cabena is a countertenor of the highest quality: a rich, vibrant higher register with the depth of the lower registers... Cabena offers poignant scenes as a woman in love with a man who is in love with another."

Oliver Munar, *Schmopera*

As **Lydie-Anne de Rozier** in *Les Feluettes* with L'Opera de Montreal –

"...both profoundly touching and utterly compelling... Daniel Cabena as Lydie-Anne (Simon's fiancée), his vocal poise and theatrical aplomb constantly rewarding."

Richard Turp, *Opera Canada*

## BIOGRAPHY

Canadian countertenor Daniel Cabena is highly regarded in both Canada and Europe for prize-winning performances ranging from baroque to contemporary repertoire.

As **Lydie-Anne** in the world premiere of *Les Feluettes* (March/Bouchard) with Opera de Montreal, critic Richard Turp declared his performance "both profoundly touching and utterly compelling, his vocal poise and theatrical aplomb constantly rewarding". Daniel reprised his role with Pacific Opera Victoria in May 2017.

Daniel begins his 2017/18 season in Montreal with "A Sanctuary in Song", a captivating recital of 20th Century English and Canadian song with pianist Stephen Runge, and debuts with Edmonton Opera as **Lydie-Anne** in their production of *Les Feluettes*. Upcoming concert highlights for Daniel include *Messiah* with Tafelmusik Baroque Orchestra, and his 2018 debut as a soloist at National Arts Centre with *Les Violons du Roy*, in a programme of Handel and Bach with Bernard Labadie, Conductor.

European engagements for this exceptional artist include performances with Musica Fiorita, Ensemble Diapsalma, Le Concert Spirituel and the Schlossmedial Festival. In Canada, Daniel has appeared as a soloist with Guelph Chamber Choir, Nota Bene Period Orchestra, Lameque Baroque Festival and Prince Edward Island's Indian River Festival. Recent oratorio performances for Daniel include his debut with Newfoundland Symphony in Handel's *Messiah*, and Handel's *Dixit Dominus* with Grand Philharmonic Choir, as well as *Messiah* with Victoria Symphony.

At the forefront of Canada's contemporary music scene, Daniel premiered "L'horreur de constater qu'on nous oublie", a song cycle for countertenor and orchestra (Stacey Brown/Bertrand Laverdure) with l'Orchestre de la Francophonie, and in 2016 starred in *Air India: Name Redacted* with Vancouver's Turning Point Ensemble, based on the poetry of Renee Sarojini Saklikar, with Irish composer Jurgen Simpson.

Daniel holds an Honours Bachelor of Music from Wilfrid Laurier University and a Doctorate of Music from l'Université de Montréal. He was the 2012 recipient of the Virginia Parker Prize by the Canada Council for the Arts and recently completed a Master in Specialized Early Music Performance at the Schola Cantorum Basiliensis, Switzerland.

## SELECTED RESUME

### ORATORIO & CONCERT

Pergolesi *Stabat Mater* | Diapsalma, Basel  
Handel *Dixit Dominus* | Grand Philharmonic Choir  
Bach *Weihnachts Oratorium* | Berliner Figuralchor  
Handel *Messiah* | Tafelmusik Baroque Orchestra

### OPERA

**Tolomeo** *Giulio Cesare in Egitto* |  
Thirteen Strings Chamber Orchestra, Ottawa  
**Le Castrat** *JJR - Citoyen de Genève* | Grand Théâtre de Genève  
**Raphael** *Francesca's Folly* | Chestnut Hill Camerata  
**Lydie-Anne de Rozier** *Les Feluettes* (March/Bouchard) |  
Opéra de Montréal



as **Lydie-Anne** in *Les Feluettes* with L'Opera de Montreal (above), and in a portrait (left)

*Domoney Artists*  
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