

DANIEL CABENA

COUNTERTENOR



In *Les Feluettes* with L'Opera de Montreal –

"...both profoundly touching and utterly compelling... Daniel Cabena as Lydie-Anne (Simon's fiance), his vocal poise and theatrical aplomb constantly rewarding."

Richard Turp, Opera Canada

Bach's *Christmas Oratorio* in Reykjavik, Iceland –

"Daniel Cabena's countertenor was nothing less than excellent in the alto role"

Ríkharður Ö. Pálsson, Morgunblaðið fimmtudagur

BIOGRAPHY

Canadian countertenor Daniel Cabena is highly regarded in both Canada and Europe for prize-winning performances ranging from baroque to contemporary repertoire.

As **Lydie-Anne** in the world premiere of *Les Feluettes* (March/Bouchard) with Opera de Montreal, critic Richard Turp declared his performance "both profoundly touching and utterly compelling, his vocal poise and theatrical aplomb constantly rewarding". Daniel reprises his role with Pacific Opera Victoria in their production in 2017.

Daniel holds an Honours Bachelor of Music from Wilfrid Laurier University and a Doctorate of Music from l'Université de Montréal. He was the 2012 recipient of the Virginia Parker Prize by the Canada Council for the Arts and recently completed a Master in Specialized Early Music Performance at the Schola Cantorum Basiliensis, Switzerland.

European engagements for this exceptional artist include performances with Musica Fiorita, Ensemble Diapsalma, Le Concert Spirituel and the Schlossmediale Festival.

In Canada, Daniel has appeared as a soloist with Guelph Chamber Choir, Nota Bene Period Orchestra, Lameque Baroque Festival and Prince Edward Island's Indian River Festival.

Daniel toured Canada with "A Sanctuary in Song", a captivating recital of 20th Century English and Canadian song with pianist Stephen Runge.

At the forefront of Canada's contemporary music scene, Daniel premiered "*L'horreur de constater qu'on nous oubliera*", a song cycle for countertenor and orchestra (Stacey Brown/Bertrand Laverdure) with l'Orchestre de la Francophonie, and in 2016 starred in *Air India: Name Redacted* with Vancouver's Turning Point Ensemble, based on the poetry of Renee Sarojini Saklikar, with Irish composer Jurgen Simpson.

Recent oratorio performances for Daniel include his debut with Newfoundland Symphony in Handel's *Messiah* and this season he looks forward to Handel's *Dixit Dominus* with Grand Philharmonic Choir, as well as his debut with Victoria Symphony in *Messiah*. In 2017, Daniel reprises **Lydie-Anne** in *Les Feluettes* with Pacific Opera Victoria.

SELECTED RESUME

ORATORIO & CONCERT

Pergolesi *Stabat Mater* | Diapsalma, Basel
Handel *Dixit Dominus* | Grand Philharmonic Choir
Bach *Weihnachts Oratorium* | Berliner Figuralchor
Handel *Messiah* | Newfoundland Symphony Orchestra

OPERA

Tolomeo *Giulio Cesare in Egitto* |
Thirteen Strings Chamber Orchestra, Ottawa
Le Castrat *JJR - Citoyen de Genève* | Grand Théâtre de Genève
Raphael *Francesca's Folly* | Chestnut Hill Camerata
Lydie-Anne de Roziers *Les Feluettes* (March/Bouchard) |
Opéra de Montréal



as **Lydie-Anne** in *Les Feluettes* with L'Opera de Montreal (above), and in a portrait (left)

Domoney Artists
MANAGEMENT

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