



# NATALYA GENNADI

## SOPRANO

### BIOGRAPHY

#### 2016 IRCPA KARINA GAUVIN SCHOLARSHIP AND CAREER BLUEPRINTS AWARD

Ukrainian-Canadian soprano Natalya Gennadi is establishing her operatic career in North America in a wide range of repertoire. Natalya caused a sensation when she stepped in at short notice in her debut in the leading role of *Oksana G*, Tapestry Opera's harrowing tale about human trafficking. Her critically acclaimed performance of this world premiere was described as "stunning... piercing in its openness and vulnerability" (Toronto NOW Magazine), and a "pleasure to listen to" (The Globe and Mail).

Natalya begins the 2017 season with another role debut as **Mimi** in *La Bohème* with Southern Ontario Lyric Opera. Further roles for Natalya include **Countess Almaviva** in Mozart's *Le Nozze di Figaro*, **Tatiana** in *Eugene Onegin* and the title role of *Suor Angelica* with Opera Oshawa. Ms. Gennadi recently made her VoiceBox: Opera in Concert as **Yaroslavna** in Borodin's *Prince Igor*.

Natalya's operatic roles include **Santuzza** (cover) in *Cavalleria Rusticana* with Maryland Lyric Opera; **Fiordiligi** in *Così fan Tutte* with Toronto Summer Opera Workshop, **Clotilde** in *Norma* with Oshawa Opera, as well as **Zemfira** in Rachmaninoff's *Aleko* with Toronto's Opera Five and **Donna Anna** in *Don Giovanni* with Opera Nuova.

Ms. Gennadi began her vocal studies at the University of Ottawa and appeared in the title role in *The Merry Widow* with the Ottawa Savoy Theatre Society. Natalya holds a Master's Degree in Operatic Performance from the University of Toronto where performances included **Amelia** in *Amelia al ballo*, and **Hélène** in *La belle Hélène*.

Ms. Gennadi recently received the Karina Gauvin Scholarship to attend IRCPA's "Sondra Radvanovsky's Encounter", winning a three-day Career Blueprints session at the National Opera America Center in New York and performed in Toronto's Ukrainian Art Song Summer Institute.

Natalya earned a Specialist Diploma in Russian Linguistics and Literature, and shares her love of Slavic music as a professional Russian diction coach with singers throughout North America, including the Canadian Opera Company Ensemble Studio.

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