

JORELL WILLIAMS

BARITONE



As Maduka in Of the Sea with Tapestry Opera –

"Maduka has found a perfect home inside the body of Jorell Williams. His powerful, clear tone, ease and flexibility of dynamics, and a remarkable capability for intense physicality brought this Father's heartbreaking yet inspiring story. I was particularly impressed [with] the beauty of his tone [and] his immaculate diction... Williams was spectacular."

Greg Finney, Schopera

In Handel's Messiah with National Philharmonic –

"Insofar as one can steal the show of the 'Messiah,' the commanding baritone Jorell Williams did so – a rock-solid singer with a keen understanding of his own expressive depths."

Michael Andor Brodeur, The Washington Post

BIOGRAPHY

American Baritone Jorell Williams, known for having "a solid vocal core and easy, natural production" (Opera News), and "a deliciously resonant baritone voice" (Broadway World), has been heralded as "a rock-solid singer with a keen understanding of his own expressive depths" (The Washington Post), and is gracing the world's most prominent concert and opera stages.

Now based in Toronto, the 2023-24 season showcases Mr. Williams in debut engagements with Greek National Opera, The Ottawa Choral Society, Symphony Nova Scotia, Opera Omaha, Catapult Opera, The Canadian Art Song Project, and returns to the Elmer Iseler Singers, the National Philharmonic Orchestra, and Brooklyn Art Song Society.

In 2023, Jorell gave "an outstanding vocal performance" as **Maduka** with Tapestry Opera in the world premiere of Métis composer Ian Cusson's *Of The Sea*.

Recent highlights for Jorell include the title role of **Don Pasquale** with Opera Omaha, **Belcore** in *L'elisir d'amore* with Dayton Opera, **Escamillo** with Pacific Opera Victoria's *Carmen*, **Don Giovanni** with Opera Columbus, and his Lincoln Center Theater Off-Broadway debut in the world premiere of Ricky Ian Gordon and Lynn Nottage's critically acclaimed *Intimate Apparel*, a co-production with The Metropolitan Opera, filmed for PBS Great Performances.

Jorell is widely recognized for his concert work, having performed as a soloist in Orff's *Carmina Burana*, and Handel's *Messiah*, as well as Brahms' *Ein Deutsches Requiem*, and Beethoven's *Ninth Symphony*. Jorell has appeared with the Omaha Symphony, Amadeus Choir, Orchestra of St. Luke's, Jazz at Lincoln Center Orchestra, and Juneau Symphony.

Jorell holds degrees from the Manhattan School of Music and SUNY Purchase Conservatory of Music. He is an advocate for artist rights and an artistic council advisor for On-Site Opera, as well as a board member for the Brooklyn Art Song Society, using his experience to consult with arts organizations on their Equity, Diversity and Inclusion initiatives.

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SELECTED RESUME

OPERA

Escamillo

Carmen | Pacific Opera Victoria

Captain Corcoran

HMS Pinafore | Vancouver Opera

Maduka

Of The Sea | Tapestry Opera

George Armstrong

Intimate Apparel | Lincoln Center Theater /

The Metropolitan Opera

Don Giovanni

Don Giovanni | Opera Columbus

ORATORIO & CONCERT

Messiah

Handel | Newfoundland Symphony Orchestra,

Elmer Iseler Singers

Carmina Burana

Orff | Amadeus Choir

Requiem

Durufle | Kingston Chamber Choir

Requiem

Fauré | Juneau Symphony Orchestra

Ein Deutsches Requiem

Brahms | Omaha Symphony Orchestra



Jorell Williams
as **Maduka** in *Of the Sea*
with Tapestry
Opera/Obsidian
Theatre Company

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