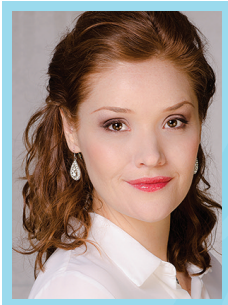


# JENNIFER TAVERNER

## SOPRANO



2016 NEW YORK ORATORIO SOCIETY COMPETITION – LYNDON WOODSIDE ENCOURAGEMENT AWARD WINNER

As Lily Pollard in *Bandits in the Valley* with Tapestry Opera –

“Taverner is ravishing as the diva – what a treat to hear her creamy soprano up close.”

Glenn Sumi, *Now Magazine*

As Nadina in *The Chocolate Soldier* with Toronto Operetta Theatre –

“Her lovely soprano is rounded, warm and rich and she sings ‘My Hero’ with such intensity and ardour it brought down the house.”

Christopher Hoile, *Stage Door*

## BIOGRAPHY

Soprano Jennifer Taverner has been described as "resplendent and captivating" (Ottawa Life) and is in high demand as a soloist with orchestras and opera companies across Canada. In the 2017-2018 season, she debuts with Pacific Opera Victoria as **Armida** in Handel's *Rinaldo*, and with Tapestry Opera as **Lily** in the premiere of *Bandits in the Valley*. Her 2016/2017 season began with an engagement at the Canadian Opera Company covering the role of **Ginevra** in Handel's *Ariodante*. Other recent engagements include Vivier's *Kopernikus* with Against the Grain at the Banff Centre, **Nadina** in *The Chocolate Soldier* (Toronto Operetta Theatre), Mozart's *Requiem* (Bach Elgar Choir), Honegger's *King David* (Menno Singers) and *Messiah* (Thirteen Strings Orchestra).

Jennifer's 2015/16 season highlights included **Adele** in *Die Fledermaus* (Kitchener-Waterloo Symphony), **Kathie** in *The Student Prince* (Toronto Operetta Theatre), and various concert engagements including Beethoven's *Ninth Symphony* (Niagara Symphony), Vivaldi motets with Thirteen Strings Orchestra, and performances in Ottawa's Music and Beyond Festival. Other recent highlights include Brian Current's *Airline Icarus* (Soundstreams), **Rose** in *Street Scene* (Voicebox: Opera in Concert), **Fiordiligi** in *Così fan Tutte* (Jeunesses Musicales), *Messiah* (Grand Philharmonic Choir), and Bach's *Mass in B Minor* (Toronto Mendelssohn Choir). In 2016, she was invited to perform at Carnegie Hall in the finals of the New York Oratorio Society Competition and was awarded the Lyndon Woodside Encouragement Award.

Ms. Taverner attended the prestigious Tanglewood Music Center and her performances there included György Kurtág's *Scenes from a Novel*, excerpts from Gluck's *Iphigénie en Tauride* with mezzo-soprano Susan Graham and the Boston Symphony Orchestra, and Stravinsky's *Les Noces*, led by Maestro Charles Dutoit. She is a grant recipient from the Canada Council for the Arts, and has been named a laureate of Les Jeunes Ambassadeurs Lyriques. She earned her Bachelor of Music at Wilfrid Laurier University, and completed the Artist Diploma program at the Royal Conservatory's Glenn Gould School.

## SELECTED RESUME

### ORATORIO & CONCERT

*B Minor Mass* (Bach) | Toronto Mendelssohn Choir  
*Messiah* (Handel) | Thirteen Strings Chamber Orchestra  
*Requiem* (Mozart) | Bach Elgar Choir  
*Ninth Symphony* (Beethoven) | Niagara Symphony Orchestra

### OPERA & OPERETTA

*Lily Bandits in the Valley* | Tapestry Opera  
*Ginevra Ariodante* | Canadian Opera Company (cover)  
*Airline Icarus* (Current) | Soundstreams Canada  
*Kopernikus* (Vivier) | Against the Grain Theatre, Banff  
*Kathie Student Prince* | Toronto Operetta Theatre  
*Adele Die Fledermaus* | Kitchener-Waterloo Symphony



as **Lily Pollard** in *Bandits in the Valley* with Tapestry Opera (top) and as **Kathie** in *The Student Prince* with Toronto Operetta Theatre (below)



*Domoney Artists*  
MANAGEMENT

Kathy J Domoney, Director  
23 Northview Ave Toronto ON M1N1V9  
416.892.4382 [kathy@domoneyartists.com](mailto:kathy@domoneyartists.com)  
[www.domoneyartists.com](http://www.domoneyartists.com)