



JEAN-PHILIPPE LAZURE

TENOR

REVIEWS

As Candide with Banff Centre for Arts and Creativity –

“Tenor Jean-Philippe Lazure was the perfect Candide, vocally, dramatically and musically, evincing the title character’s naivete with grace and perfection.”

Stephan Bonfield, Calgary Herald

As Frère André in Louis Riel with Canadian Opera Company –

“Highlights include Riel’s four virtuoso arias compellingly sung by Braun, the Kuyas aria appropriated from BC’s Nisga’a people beautifully sung by Simone Osborne and a Catholic mass strongly led by Jean-Philippe Lazure.”

Christopher Hoile, Now Toronto

As Conte Almaviva in *Il Barbiere de Siviglia* with COC Ensemble –

“Jean-Philippe made his mainstage debut in Act II, and he was a total riot. I loved how he moved as 'Don Alonso', loved the air-piano bit, and I thought he had great comic chops. He has a throatier, darker sound than Haji, which I thought made him a particularly endearing Count.”

Jenna Douglas, Schmopera

In Concert with the COC Ensemble –

“Tenor Jean-Philippe Lazure... absolutely a breath of fresh air; his rendition of 'Vainement, ma bien-aimeé' (*Le roi d'Ys*) was, well, stunning. He sang with an open and honest sound, full of agility and ring and moments of pianissimo singing that nearly tore my heart out (#slain). His presence onstage was as warm as his singing; you really couldn't help but love him.”

Jenna Douglas, Schmopera

As Pelléas in *Pelléas et Mélisande* with Université de Montréal Atelier d’Opéra –

“Jean-Philippe Lazure est la révélation du spectacle : Pelléas jeune et naïf, voix claire et juste, diction parfaite, réel talent scénique”

Claude Gingras, La Presse

As Chevalier de la Force in *Dialogue des Carmelites* with Université de Montréal Atelier d’Opéra –

“...Jean-Philippe Lazure, le meilleur jeune ténor québécois entendu depuis longtemps”

Christopher Huss, Le Devoir

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MANAGEMENT

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