



JEAN-PHILIPPE LAZURE

TENOR

REVIEWS

As Frère André in *Louis Riel* with Canadian Opera Company –

“Highlights include *Riel*'s four virtuoso arias compellingly sung by Braun, the *Kuyas* aria appropriated from *BC's Nisga'a* people beautifully sung by Simone Osborne and a Catholic mass strongly led by Jean-Philippe Lazure.”

Christopher Hoile, Now Toronto

As Conte Almaviva in *Il Barbiere de Siviglia* with COC Ensemble –

“Jean-Philippe made his mainstage debut in Act II, and he was a total riot. I loved how he moved as 'Don Alonso', loved the air-piano bit, and I thought he had great comic chops. He has a throatier, darker sound than Haji, which I thought made him a particularly endearing Count.”

Jenna Douglas, Schmopera

In Concert with the COC Ensemble –

“Tenor Jean-Philippe Lazure... absolutely a breath of fresh air; his rendition of '*Vainement, ma bien-aimée*' (*Le roi d'Ys*) was, well, stunning. He sang with an open and honest sound, full of agility and ring and moments of pianissimo singing that nearly tore my heart out (#slain). His presence onstage was as warm as his singing; you really couldn't help but love him.”

Jenna Douglas, Schmopera

As Pelléas in *Pelléas et Mélisande* with Université de Montréal Atelier d'Opéra –

“Jean-Philippe Lazure est la révélation du spectacle : Pelléas jeune et naïf, voix claire et juste, diction parfaite, réel talent scénique”

Claude Gingras, La Presse

As Chevalier de la Force in *Dialogue des Carmélites* with Université de Montréal Atelier d'Opéra –

“...Jean-Philippe Lazure, le meilleur jeune ténor québécois entendu depuis longtemps”

Christopher Huss, Le Devoir

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MANAGEMENT

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