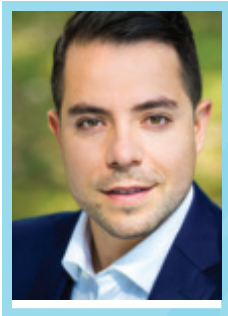


JEAN-PHILIPPE LAZURE

TENOR



As Conte Almaviva in *Il Barbiere di Siviglia* with COC Ensemble –

“Jean-Philippe made his mainstage debut in Act II, and he was a total riot. I loved how he moved as 'Don Alonso', loved the air-piano bit, and I thought he had great comic chops. He has a throatier, darker sound than Haji, which I thought made him a particularly endearing Count.”

Jenna Douglas, Schmopera

In Concert with the COC Ensemble –

“...absolutely a breath of fresh air; his rendition of 'Vainement, ma bien-aimé' (Le roi d'Ys) was, well, stunning. He sang with an open and honest sound, full of agility and ring and moments of pianissimo singing that nearly tore my heart out (#slain).”

Jenna Douglas, Schmopera

BIOGRAPHY

Jean-Philippe Lazure is a proud graduate of the Canadian Opera Company's elite Ensemble Studio. He performed the roles of **Le Remendado** in their mainstage productions of *Carmen*, **Don Curzio** in *Le Nozze di Figaro*, and **Giuseppe** in *La Traviata*. Jean-Philippe joined the fun as **Conte Almaviva** in *Barbiere di Siviglia*, and **Don Basilio** in *Le Nozze di Figaro* in the Ensemble Studio performances. Jean-Philippe also presented *La Bonne Chanson* (Fauré) in concert at the Richard Bradshaw Amphitheatre.

Jean-Philippe sang **Pelléas** in *Pelléas et Mélisande*, **Le Chevalier de la Force** in *Dialogues des Carmélites* and **Rinuccio** in *Gianni Schicchi* with the Atelier d'Opéra de l'Université de Montréal under the musical direction of Jean-Francois Rivest.

Concert highlights include *Carmina Burana* with the Orchestre Symphonique de Montréal, Mozart's *Requiem* with the Centre d'Arts Orford, Mozart's *Lo sposo deluso* with the Toronto Symphony Orchestra, and Zelenka's *Missa Dei Filii* and Haydn's *Theresienmesse* with the Ottawa Choral Society.

Jean-Philippe returned to the Canadian Opera Company, the National Arts Centre and l'Opéra de Québec in their acclaimed 2017 co-production of *Louis Riel* (Somers) and made his debut with the Victoria Philharmonic Choir in Monteverdi's *Vespro della beata vergine*, conducted by Peter Butterfield.

He is looking forward to *Messiah* with Gatineau Symphony Orchestra later this season as well as *St. Matthew Passion* with Choeur Classique Montreal, *Eternal Light* with Ottawa Choral Society, and *St. John Passion* with Grand Philharmonic Choir in 2018, Mark Vuorinen, Conductor.

A native of Kitchener-Waterloo, Jean-Philippe began his formal vocal training at the University of Ottawa under Laurence Ewashko and continued his studies at the Université de Montréal under Catherine Sévigny. He has participated in young artist training programs with the National Arts Centre, Centre d'Arts Orford and Académie Internationale d'été Nice and was an Artist in Residence of the Marlboro Summer Music Festival. Jean-Philippe is the recipient of the Governor General Performing Arts Awards Mentorship Program, paired with Canadian bass Joseph Rouleau.

SELECTED RESUME

OPERA

Cartier/Frere Andre | *Louis Riel*

Canadian Opera Company / National Arts Centre / L'Opéra de Québec

Remendado | *Carmen*

Canadian Opera Company

Conte Almaviva | *Il Barbiere di Siviglia*

COC Ensemble Studio

Le Chevalier de la Force | *Dialogues des Carmélites*

Université de Montréal

CONCERT

Carmina Burana | Orff

Orchestre symphonique de Montréal

Vespro della beata vergine | Monteverdi

Victoria Philharmonic Choir

Saint Nicolas | Britten

St. James Cathedral, Toronto

Theresienmesse | Haydn

Group of 27/Larkin Singers



as **Cartier** in *Louis Riel* with Canadian Opera Company

Domoney Artists
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