



JEAN-PHILIPPE LAZURE

TENOR

BIOGRAPHY

Jean-Philippe Lazure is a proud graduate of the Canadian Opera Company's elite Ensemble Studio. He performed the roles of **Le Remendado** in their mainstage productions of *Carmen*, **Don Curzio** in *Le Nozze di Figaro*, and **Giuseppe** in *La Traviata*. Jean-Philippe joined the fun as **Conte Almaviva** in *Barbiere di Siviglia*, and **Don Basilio** in *Le Nozze di Figaro* in the Ensemble Studio performances. Jean-Philippe also presented *La Bonne Chanson* (Fauré) in concert at the Richard Bradshaw Amphitheatre.

Jean-Philippe sang **Pelléas** in *Pelléas et Mélisande*, **Le Chevalier de la Force** in *Dialogues des Carmélites* and **Rinuccio** in *Gianni Schicchi* with the Atelier d'Opéra de l'Université de Montréal under the musical direction of Jean-Francois Rivest.

Concert highlights include *Carmina Burana* with the Orchestre Symphonique de Montréal, Mozart's *Requiem* with the Centre d'Arts Orford, Mozart's *Lo sposo deluso* with the Toronto Symphony Orchestra, and Zelenka's *Missa Dei Filii* and Haydn's *Theresienmesse* with the Ottawa Choral Society.

Jean-Philippe returned to the Canadian Opera Company, the National Arts Centre and l'Opéra de Québec in their acclaimed 2017 co-production of *Louis Riel* (Somers) and made his debut with the Victoria Philharmonic Choir in Monteverdi's *Vespro della beata vergine*, conducted by Peter Butterfield.

He is looking forward to *Messiah* with Gatineau Symphony Orchestra later this season as well as *St. Matthew Passion* with Choeur Classique Montreal, *Eternal Light* with Ottawa Choral Society, and *St. John Passion* with Grand Philharmonic Choir in 2018, Mark Vuorinen, Conductor.

A native of Kitchener-Waterloo, Jean-Philippe began his formal vocal training at the University of Ottawa under Laurence Ewashko and continued his studies at the Université de Montréal under Catherine Sévigny. He has participated in young artist training programs with the National Arts Centre, Centre d'Arts Orford and Académie Internationale d'été Nice and was an Artist in Residence of the Marlboro Summer Music Festival. Jean-Philippe is the recipient of the Governor General Performing Arts Awards Mentorship Program, paired with Canadian bass Joseph Rouleau.

Domoney Artists
MANAGEMENT

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