



# HILLARY TUFFORD

## MEZZO-SOPRANO

### REVIEWS

**As Flora in *La Traviata* with Brott Festival –**

*"Tufford's voice in particular has a rich, velvety tone and strength that points towards future starring roles."*

**Dawn Martens, Opera Canada**

**As Hermia in *A Midsummer Night's Dream* with Vancouver Opera –**

*"Mezzo Tufford is warm and fun as Hermia..."*

**Janet Smith, Stir Vancouver**

**As Olga in *Eugene Onegin* with Highlands Opera Studio –**

*"Hillary Tufford was an engaging Olga, perfectly embodying the flirtatious innocence of the character, while also showcasing a rich, velvety tone; hers will be a voice to listen for in the future."*

**Dawn Martens, Opera Canada**

**As Lola in *Cavalleria Rusticana* in concert with Vancouver Opera –**

*"Hillary Tufford sang Lola and nearly stole the show with a coy bit of staging."*

**David Gordon Duke, Vancouver Sun**

*"I would love to have seen more of Hillary Tufford, but alas, the role of Lola, the temptress who ruins everybody's life, gets short shrift in this format."*

**John Jane, ReviewVancouver.org**

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