

CLARENCE FRAZER

BARITONE



As Figaro in *Barber of Seville* with Saskatoon Opera –

“Clarence Frazer deserves special mention for his charming performance as the sneaky character pulling the strings in the plot of this opera buffa. His expressive voice and face are central to the production’s success.”

Heather Persson, Saskatoon StarPhoenix

As Jean in *Julie* with Canadian Stage –

“Baritone Clarence Frazer as Jean has the appropriate swagger, his warm baritone sounding fine, especially in the upper reaches.”

Joseph So, Musical Toronto

BIOGRAPHY

Hailed as a "singer to watch" (Musical Toronto), Canadian baritone Clarence Frazer is earning praise for having a "silvery baritone that retains its silky texture through his entire range" (London Free Press) who "possesses a powerful, robust voice" (Paula Citron). His "brilliant and stalwart singing" (Calgary Herald) earned him praise in The Banff Centre's production of *Crush* – "Mr. Frazer's acting was excellent, his singing melodious, rhetorically balanced and beautiful" (Calgary Herald). In 2016, Mr. Frazer made his debut with Pacific Opera Victoria as **Figaro** in *Il barbiere di Siviglia* and with Canadian Stage/Soundstreams Canada as **Jean** in the North American Premiere of Philippe Boesmans' opera *Julie*.

Mr. Frazer is an alumnus of Calgary Opera's Emerging Artists Program and Canadian Opera Company's Ensemble Studio, where he made his mainstage role debut in 2015 as **Figaro** in *Il barbiere di Siviglia*. As Figaro Mr. Frazer was "very polished," "made for the part" (John Gilks, Opera Ramblings). Other COC credits include **Schaunard** in *La Bohème*, **Guglielmo** in *Così fan tutte* and **Prince Yamadori** in *Madama Butterfly*. In 2016, Clarence starred in Saskatoon Opera's *Il barbiere di Siviglia*. Clarence has also sung **Marcello** in *La Bohème*, **Publio** in *La clemenza di Tito*; **Prince Yamadori** and **Imperial Commissioner** in *Madama Butterfly*, **Ford** in *Falstaff*, **Daggoo** in *Moby-Dick*, **Escamillo** in *Carmen*, **Dandini** in *La Cenerentola*, and **Sid** in *Albert Herring*.

In 2017, Clarence sang the role of **James Isbister** in the Canadian Opera Company's acclaimed production of *Louis Riel*, with further performances at National Arts Centre and L'Opera de Quebec. Highlights for the current season include two guest appearances with Windsor Symphony, *Messiah* and **Figaro** in *Le Nozze di Figaro* (concert version) in 2018.

On the concert stage Mr. Frazer performed Wagner's *Wesendonck* at The Banff Centre with The Banff Centre Chamber Orchestra and Maestro Christopher Mokrzewski; **Christus** in Bach's *St. John Passion* with the Metropolitan United Church Festival Choir and Orchestra as well as Mozart's *Requiem*; Beethoven's *Mass in C*; Orff's *Carmina Burana* and Mozart's *Coronation Mass*.

In addition to his opera and concert work Mr. Frazer won the inaugural Lois Marshall Voice Competition and was a finalist in Palm Beach Opera's International Voice Competition and the International Vocal Competition held in 's-Hertogenbosch, Netherlands.

SELECTED RESUME

OPERA

James Isbister

Louis Riel | Canadian Opera Company, NAC, L'Opera de Quebec

Figaro

Il barbiere di Siviglia | Pacific Opera Victoria, Saskatoon Opera

Marcello

La Bohème | COSI (Sulmona, Italy)

Jean

Julie (Boesmans) | Canadian Stage

Guglielmo

Così fan Tutte | Canadian Opera Company Ensemble

Elmo

A Little Too Cosy | Against the Grain Theatre

ORATORIO & CONCERT

Messiah

Handel | Mississauga Symphony Orchestra

St. John Passion (Christus)

Bach | Metropolitan United Church, Toronto

Requiem

Mozart | Toronto Sinfonietta

Carmina Burana

Orff | University of Western Ontario



as **Jean** in *Julie* (Boesmans) with Canadian Stage / Soundstreams

Domoney Artists
MANAGEMENT

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