



CLARENCE FRAZER

BARITONE

BIOGRAPHY

Hailed as a "singer to watch" (Musical Toronto), Canadian baritone Clarence Frazer is earning praise for having a "silvery baritone that retains its silky texture through his entire range" (London Free Press) who "possesses a powerful, robust voice" (Paula Citron). His "brilliant and stalwart singing" (Calgary Herald) earned him praise in The Banff Centre's production of *Crush* – "Mr. Frazer's acting was excellent, his singing melodious, rhetorically balanced and beautiful" (Calgary Herald). In 2016, Mr. Frazer made his debut with Pacific Opera Victoria as **Figaro** in *Il barbiere di Siviglia* and with Canadian Stage/Soundstreams Canada as **Jean** in the North American Premiere of Philippe Boesmans' opera *Julie*.

Mr. Frazer is an alumnus of Calgary Opera's Emerging Artists Program and Canadian Opera Company's Ensemble Studio, where he made his mainstage role debut in 2015 as **Figaro** in *Il barbiere di Siviglia*. As Figaro Mr. Frazer was "very polished," "made for the part" (John Gilks, Opera Ramblings). Other COC credits include **Schaunard** in *La Bohème*, **Guglielmo** in *Così fan tutte* and **Prince Yamadori** in *Madama Butterfly*. In 2016, Clarence starred in Saskatoon Opera's *Il barbiere di Siviglia*. Clarence has also sung **Marcello** in *La Bohème*, **Publio** in *La clemenza di Tito*; **Prince Yamadori** and **Imperial Commissioner** in *Madama Butterfly*, **Ford** in *Falstaff*, **Daggoo** in *Moby-Dick*, **Escamillo** in *Carmen*, **Dandini** in *La Cenerentola*, and **Sid** in *Albert Herring*.

In 2017, Clarence sang the role of **James Isbister** in the Canadian Opera Company's acclaimed production of *Louis Riel*, with further performances at National Arts Centre and L'Opera de Quebec. Highlights for the current season include two guest appearances with Windsor Symphony, *Messiah* and **Figaro** in *Le Nozze di Figaro* (concert version) in 2018.

On the concert stage Mr. Frazer performed Wagner's *Wesendonck* at The Banff Centre with The Banff Centre Chamber Orchestra and Maestro Christopher Mokrzewski; **Christus** in Bach's *St. John Passion* with the Metropolitan United Church Festival Choir and Orchestra as well as Mozart's *Requiem*; Beethoven's *Mass in C*; Orff's *Carmina Burana* and Mozart's *Coronation Mass*.

In addition to his opera and concert work Mr. Frazer won the inaugural Lois Marshall Voice Competition and was a finalist in Palm Beach Opera's International Voice Competition and the International Vocal Competition held in 's-Hertogenbosch, Netherlands.

Domoney Artists
MANAGEMENT

Kathy J Domoney, Director
23 Northview Ave Toronto ON M1N1V9
416.892.4382 kathy@domoneyartists.com
www.domoneyartists.com