



# CAITLIN WOOD SOPRANO

## REVIEWS

### **As Ava in *Missing* with City Opera Vancouver –**

"Ava is performed by soprano Caitlin Wood with exquisite vulnerability as the young law student"

**Roberta Staley, The Whole Note**

### **As Susanna in *The Marriage of Figaro* with Vancouver Opera –**

"The star of the evening was Caitlin Wood as **Susanna**, showing great comic flair and a flexible and attractive soubrette soprano, with a lower register that thrilled. The latter was most apparent in her moving rendition of 'Deh vieni, non tardar' in Act 4."

**Harvey DeRoo, Vancouver Classical Music**

"Wood is an absolutely vibrant Susannah, with a clear, sweet voice, just a touch of young sensuality, and enough girl-power attitude to keep her interesting."

**Jessica Werb, The Georgia Straight**

### **As Clorinda in *La Cenerentola* with Edmonton Opera –**

"Caitlin Wood had more to sing, and used every opportunity to reinforce her character's obtuse egotism with decibels galore and broad comedic gestures."

**Bill Rankin, Opera Canada**

### **As Giulietta in Bellini's *Capuletti e Montecchi* with Voicebox: Opera in Concert –**

"Caitlin Wood as Giulietta was a wonderful surprise. Most of her work has been in the West, but hopefully she will have more performance opportunities on a wider stage. Grief and pain seem to permeate Bellini's achingly beautiful melodies and although he follows the slow cavatina/faster cabaletta format of Bel Canto, even his fast is still slow. This gave Wood the opportunity to show off her beautiful legato line in a soaring voice that was never shrill. She grows in strength in her upper register and her ornamentation appears effortless"

**Paula Citron**

### **As Despina in *A Little Too Cozy* with Against the Grain Theatre –**

"Soprano Caitlin Wood is Despina, *A Little Too Cozy's* nimble, no-nonsense talent relations manager. This is a remarkable voice endowed with impressive agility and range... Wood turns in a performance of great appeal. Add her crisp coloratura and a scene-stealer is born."

**Ian Ritchie, OperaGoTo.com**

"Her voice covers an astounding range with an even, clean, well-produced tone and the timbre is just perfect for coloratura fireworks. I want to hear her Lucia. I was excited from the get-go to see her do this role, but she exceeded any possible expectations I had ever had."

**Greg Finney, Schmopera.com**

"...Caitlin Wood's Despina, the TV handler of the two women contestants, almost stole the show. Wood was as fine an actress as she was a singer, and who made of her Despina an extremely full characterization."

**Robert Harris, The Globe & Mail**

*Domoney Artists*  
MANAGEMENT

Kathy J Domoney, Director  
23 Northview Ave Toronto ON M1N1V9  
416.892.4382 [kathy@domoneyartists.com](mailto:kathy@domoneyartists.com)  
[www.domoneyartists.com](http://www.domoneyartists.com)



# CAITLIN WOOD SOPRANO

## REVIEWS (CONTINUED)

### **As Johanna in *Sweeney Todd* with Vancouver Opera –**

“Among the standouts, as Johanna, soprano Caitlin Wood suitably, sings like a bird”

**Janet Smith, The Georgia Straight**

“Caitlin Wood, an alumna of the Yulanda M. Faris Young Artists Program, was charming in the ingenue role of Todd’s daughter.”

**David Gordon Duke, The Vancouver Sun**

“Rocco Rupolo and Caitlin Wood impressed as the young romantic couple, their full lyric voices only occasionally overwhelming their clichéd storyline.”

**Kevin W Ng, Bachtrack.com**

### **As Frasquita in *Carmen* with Vancouver Opera –**

“Frasquita (Caitlin Wood)... was colourfully and adroitly filled”

**Robert Jordan, Opera Canada**

“Caitlin Wood was excellent as Frasquita, singing with great verve and stage presence”

**Harvey de Roo, Vancouver Classical Music**

### **As Johanna in *Sweeney Todd* with Dry Cold Productions –**

“But by then I'd already been sucked in, and I wasn't leaving the theatre until I knew exactly how it all ended. (Besides which, Cait Wood's gorgeous voice gave me chills).”

**Chandra Mayor, CBC Manitoba Scene**

### **As Patience in *Patience* with the G&S Society of Winnipeg –**

“Alberta-born soprano Wood makes this production sing. Her coquettish portrayal of the title role brims with fresh youthfulness and a coloratura voice that sparkles like a jewel. Wood is a fine actress as well, possessing both a knack for characterization as well as a natural gift for spontaneity with her fellow actors. Her classic Act 2 aria ‘Love is a Plaintive Song’ was a standout.”

**Holly Harris, Winnipeg Free Press**

*Domoney Artists*  
MANAGEMENT

Kathy J Domoney, Director  
23 Northview Ave Toronto ON M1N1V9  
416.892.4382 [kathy@domoneyartists.com](mailto:kathy@domoneyartists.com)  
[www.domoneyartists.com](http://www.domoneyartists.com)



# CAITLIN WOOD SOPRANO

## REVIEWS (CONTINUED)

### **Opera NOUVA Vocal Arts Festival –**

“Anyone who heard Cait Wood sing at Bellerose High’s past musicals *Les Miserables* and *West Side Story* were sure she’d reach stellar heights... Artistic director Kim Mattice Wanat said Wood was accepted into the auditioned program for various reasons. She has very proficient technical skills. What separated Cait from the others was that she was really committed to artistic expression. You feel the heart in her aria instead of just responding to the beauty of the voice.”

**Anna Morowiecki, St. Albert Gazette**

### **As Mabel in *Pirates of Penzance* with the G&S Society of Winnipeg –**

“While everyone in the cast did a terrific job, putting their full efforts into their parts, some of the major players were especially strong. The biggest surprise was powerful little Cait Wood as Mabel, whose standout soprano voice has a carrying ability and vibrato quality not unlike Winnipeg’s own Tracy Dahl. She literally bubbles over throughout her part, exuding enthusiasm, love and appropriate girlish glee -- but that voice is something else.”

**Gwenda Nemrofsky, Winnipeg Free Press**

*Domoney Artists*  
MANAGEMENT

Kathy J Domoney, Director  
23 Northview Ave Toronto ON M1N1V9  
416.892.4382 [kathy@domoneyartists.com](mailto:kathy@domoneyartists.com)  
[www.domoneyartists.com](http://www.domoneyartists.com)