

# CAITLIN WOOD

## SOPRANO



2016 WOMEN'S MUSICAL CLUB OF WINNIPEG – MCLELLAN COMPETITION WINNER  
2016 LIEUTENANT GOVERNOR OF ALBERTA ART AWARDS – EMERGING ARTIST AWARD RECIPIENT  
2016 IRCPA “SONDRA RADVANOVSKY ENCOUNTER” – MARY MORRISON SCHOLARSHIP WINNER  
2016 OTTAWA CHORAL SOCIETY NEW DISCOVERIES – DISTINGUISHED MENTION

As **Susanna** in *The Marriage of Figaro* with Vancouver Opera –

"The star of the evening was Caitlin Wood as **Susanna**, showing great comic flair and a flexible and attractive soubrette soprano, with a lower register that thrilled. The latter was most apparent in her moving rendition of 'Deh vieni, non tardar' in Act 4."

Harvey DeRoo, Vancouver Classical Music

## BIOGRAPHY

Alberta-born soprano Caitlin Wood earned impressive reviews as an “absolutely vibrant Susanna”, with “great comic flair” (Vancouver Classical Music) in her acclaimed debut as **Susanna** in Vancouver Opera Festival’s 2017 production of *Marriage of Figaro*. As the feisty **Despina** in *Against the Grain’s A Little too Cozy* in Toronto, Caitlin displayed “a remarkable voice endowed with impressive agility and range... a scene-stealer” (OperaGoTo.com). As **Giulietta** in *I Capuletti e Montecchi* with Opera in Concert, Caitlin displayed “her beautiful legato in a soaring voice... with ornamentation that appears effortless” (Paula Citron).

Caitlin recently toured Ontario with Bicycle Opera Project, portraying a garment industry worker in their powerful a capella opera *Sweat* (Palmer/Chatterton). She begins her 2017 season in concert with Edmonton Symphony Orchestra’s “*Under the Stars*”, followed by the world premiere as **Ava** in Marie Clements/Brian Current’s new opera *Missing*, which tells the story of missing and murdered Aboriginal women in Canada, co-produced by City Opera Vancouver and Pacific Opera Victoria. Caitlin is a guest soloist with Ottawa Choral Society in Finzi’s *In Terra Pax*, sharing the stage with baritone Russell Braun. Recent concert highlights include *Carmina Burana* with Okanagan Symphony and “*Kisses on Broadway*” with tenor Adam Fisher at Westben Arts Festival.

Operatic engagements in 2018 include **Susanna** in *The Marriage of Figaro* in concert with Windsor Symphony Orchestra, conducted by Robert Franz. Caitlin joins the cast in the world premiere of *The Overcoat*, with libretto by director Morris Panych and music by James Rolfe, a co-production of Tapestry Opera, Canadian Stage and Vancouver Opera. In 2019, Caitlin returns to Edmonton Opera, starring as **Countess Adele** in Rossini’s comic romp, *Le Comte d’Ory*.

Caitlin graduated from Opera School at University of Toronto, receiving the Richard Bradshaw Graduate Fellowship in Opera and is an alumnus of the Yulanda M. Faris Young Artist Program with Vancouver Opera, where she appeared as **Frasquita** in *Carmen* and **Johanna** in *Sweeney Todd*. Caitlin won the First Prize in the Women’s Musical Club of Winnipeg McLellan Competition in 2016.

## SELECTED RESUME

### OPERA

**Despina** *A Little Too Cozy* | Against the Grain Theatre  
**Johanna Sweeney Todd** | Vancouver Opera  
**Adele** (understudy) *Die Fledermaus* | Vancouver Opera  
**Adina** *L’Elisir d’Amore* | UofT Opera School

### ORATORIO & CONCERT

*Carmina Burana* (Orff) | Okanagan Symphony Orchestra  
*Requiem* (Mozart) | Vancouver Bach Choir  
*Messiah* (Handel) | University of Manitoba Singers



as **Clorinda** in *La Cenerentola* with Edmonton Opera (left) and as **Susanna** in *Marriage of Figaro* with Vancouver Opera (below)



*Domoney Artists*  
MANAGEMENT

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