

# CAITLIN WOOD

## SOPRANO



2016 WOMEN'S MUSICAL CLUB OF WINNIPEG – MCLELLAN COMPETITION WINNER  
2016 LIEUTENANT GOVERNOR OF ALBERTA ART AWARDS – EMERGING ARTIST AWARD RECIPIENT  
2016 IRCPA “SONDRA RADVANOVSKY ENCOUNTER” – MARY MORRISON SCHOLARSHIP WINNER  
2016 OTTAWA CHORAL SOCIETY NEW DISCOVERIES – DISTINGUISHED MENTION

*As Susanna in The Marriage of Figaro with Vancouver Opera –*

"The star of the evening was Caitlin Wood as **Susanna**, showing great comic flair and a flexible and attractive soubrette soprano, with a lower register that thrilled. The latter was most apparent in her moving rendition of 'Deh vieni, non tardar' in Act 4."

Harvey DeRoo, Vancouver Classical Music

## BIOGRAPHY

Soprano Caitlin Wood grew up in St. Albert, Alberta where she quickly developed her love of music and performing. Caitlin graduated from Opera School at University of Toronto, receiving the 2013 Richard Bradshaw Graduate Fellowship in Opera. Roles for this vivacious soprano include **Mabel** (*Pirates of Penzance*), **Nannetta** (*Falstaff*), **Marie** (*La fille du régiment*), and **Tiresias** (*Les mamelles de Tirésias*).

At Banff in 2015, she sang Despina in “A Little too Cozy”, Against the Grain Theatre’s clever, updated version of Mozart’s *Così fan Tutte*. Caitlin was a member of the Yulanda M. Faris Young Artist Program with Vancouver Opera where she appeared as the gypsy **Frasquita** in *Carmen*, **Johanna** in *Sweeney Todd*, understudied **Adele** in *Die Fledermaus*, and performed **Laurette** in the Young Artists production of *Le Docteur Miracle*.

Recent highlights for Caitlin include the title role in Pacific Opera Victoria's touring production of *Mary's Wedding*, and *Carmina Burana* with Okanagan Symphony. In May 2016, Caitlin reprised her feisty **Despina** in Against the Grain's highly-anticipated Toronto production of “A Little Too Cozy”. Sharing her love of Broadway classics, Caitlin starred in “Kisses on Broadway” with tenor Adam Fisher at Westben Arts Festival.

Caitlin begins her busy 2016/7 season with role and company debuts as **Giulietta** in Voicebox: Opera in Concert's *I Capuletti e i Montecchi*, and **Clorinda** in Rossini's comic gem *La Cenerentola* with Edmonton Opera.

Caitlin is thrilled to star as **Susanna** in *The Marriage of Figaro*, in the inaugural season of Vancouver Opera Festival, under the baton of Leslie Dala.

## SELECTED RESUME

### OPERA

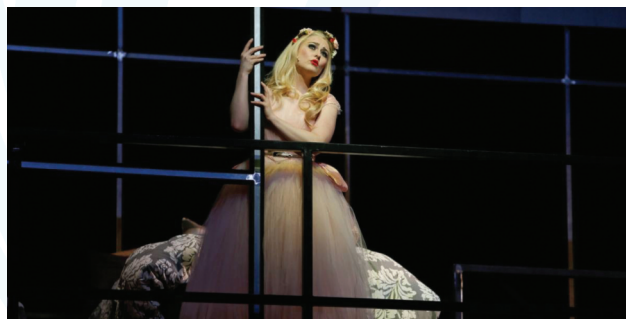
**Despina** *A Little Too Cozy* | Against the Grain Theatre  
**Johanna Sweeney Todd** | Vancouver Opera  
**Adele** (understudy) *Die Fledermaus* | Vancouver Opera  
**Adina** *L'Elisir d'Amore* | UofT Opera School

### ORATORIO & CONCERT

Orff *Carmina Burana* | Okanagan Symphony Orchestra  
Mozart *Requiem* | Vancouver Bach Choir  
Handel *Messiah* | University of Manitoba Singers



as **Despina** in *A Little Too Cozy* with Against the Grain Theatre (left) and as **Johanna** in *Sweeney Todd* with Vancouver Opera (below)



*Domoney Artists*  
MANAGEMENT

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