



ASITHA TENNEKOON

TENOR

REVIEWS

As The Boatswain in *Suffragette* with Opera5 –

“Asitha Tennekoon as the hapless boatswain once again turned in a fine dramatic and musical performance. His clear bright tenor has become something of a fixture in the Toronto indie scene and it’s easy to see why.”

John Gilks, Opera Ramblings

As the Evangelist in *St. Mark Passion* with Toronto Bach Festival –

“His mastery of the drama in the Evangelist’s story-telling matched his vocal clarity and superb musicianship.”

David Richards, TorontoConcertReviews.ca

As The Marchese in *La Cecchina* with the Glenn Gould School –

“The Marchese, perhaps the role that requires the most varied virtuosity, went to recent graduate (and rising star) Asitha Tennekoon. His rather beautiful lyric tenor was well suited to the music and he was convincing in portraying his character.”

John Gilks, Opera Ramblings

As Gernando in *L'isola disabitata* with Voicebox: Opera in Concert –

“Possessed of luxurious lyricism and gentle Italianate tone, tenor Asitha Tennekoon contributed a gloriously sung principal turn as Gernando. No stranger to Toronto indie opera stages, this is clearly an artist on the fast track to stardom, a singer gifted with a brilliant, incandescent instrument and appealing stage manners. His was an abundantly plausible hero more fretful than swashbuckling, as anxious a romantic navigator as ever sailed the Seven Seas.”

Ian Ritchie, Opera Going Toronto

In Tapestry Opera’s *Rocking Horse Winner* –

“The surprise of the night was Asitha Tennekoon....his silky, emotional presence on stage – both vocally and dramatically – gave the show a powerful focus.”

Robert Harris, The Globe & Mail

“Tennekoon is a revelation. His beautiful leggiero tenor was perfect.... [his acting] was endearing, truthful, and raw. Coupled with his flawless singing, you couldn't have asked for any more - on any stage - anywhere.”

Gregory Finney, Schmopera.com

“...bright, nicely resonant tenor... with expression and sensitive phrasing”

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