

ASITHA TENNEKOON

TENOR



2017 DORA AWARD – OUTSTANDING PERFORMANCE, MALE, OPERA DIVISION –
ROCKING HORSE WINNER (TAPESTRY/SCOTTISH OPERA)

2016 IRCPA “SONDRA RADVANOVSKY ENCOUNTER” –
ERMANNIO MAURO SCHOLARSHIP WINNER

As Harry Benn in *Suffragette* with Opera5 –

“Tenor ringing, Tennekoon launches into Harry’s rolling aria, When rocked on the billows, that roughest of pillows, splashing the catchy tune over an altogether captivated audience with salty abandon.”

Ian Ritchie, Opera Going Toronto

BIOGRAPHY

Since moving to Toronto in the fall of 2014 Sri Lankan tenor Asitha Tennekoon has quickly established himself as a versatile singer and actor. His recent breakout performance in Tapestry Opera’s ‘Rocking Horse Winner’ garnered much critical acclaim. Robert Harris of The Globe and Mail wrote “The surprise of the night was Asitha Tennekoon... his silky, emotional presence on stage – both vocally and dramatically – gave the show a powerful focus.” Gregory Finney of Schmopera wrote “Tennekoon is a revelation. His beautiful leggiero tenor was perfect... [his acting] was endearing, truthful, and raw. Coupled with his flawless singing, you couldn’t have asked for any more - on any stage - anywhere.” His other operatic credits in Canada include performances with Stratford Summer Music Festival, The Indian River Festival, MY Opera, and Bicycle Opera Project.

This season, Asitha debuts with Voicebox:Opera in Concert as **Gernando** in Haydn’s *L’Isola disabitata* with Aradia Ensemble, followed by **Marchese** in Glenn Gould School’s production of *La Cecchina* (Piccinni) and sings the role of **Harry Ben** in Edith Smyth’s *The Boatswain’s Mate* with Toronto’s Opera 5.

As a concert soloist he has been praised as a “bright, nicely resonant tenor... with expression and sensitive phrasing” (Joseph So, Musical Toronto). In May 2017 he will be the tenor soloist in Mozart’s *Great Mass in C Minor* with the Tafelmusik Chamber Orchestra and Choir.

Tennekoon studied Vocal Performance at the Jacobs School of Music, Indiana University. In Toronto he completed the Artist Diploma Program at the Glenn Gould School at the Royal Conservatory of Music. He also holds Licentiate Diplomas in Voice and Piano from the Trinity College of Music, London, and the Associated Board of the Royal Schools of Music, London.

SELECTED RESUME

OPERA

Don Ottavio *Don Giovanni* | Indiana University

Oronte Alcina | Glenn Gould School, Toronto

Tamino *Die Zauberflöte* | Stratford Summer Music Festival

Albert Herring *Albert Herring* | Indiana University

CONCERT

Messiah

Handel | Toronto Classical Singers

Requiem

Mozart | Columbus Indiana Philharmonic

St. John Passion

Bach | Talisker Players, Toronto

Christmas Oratorio

Bach | Indiana Symphony Orchestra



as **Paul** in *Rocking Horse Winner* with Tapestry Opera, Toronto

Domoney Artists
MANAGEMENT

Kathy J Domoney, Director

23 Northview Ave Toronto ON M1N1V9

416.892.4382 kathy@domoneyartists.com

www.domoneyartists.com