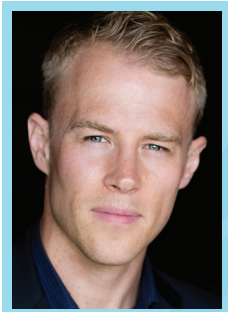


ADAM FISHER

TENOR



As Father Alexander in *Oksana G. with Tapestry Opera* –

"Adam Fisher's sweet, bright, and youthful tone was perfection in the role of kindhearted Father Alexander, who gets in way over his head in his efforts to restore Oksana's faith in humanity and herself. He approached the role with unassuming candor and vulnerability, which was instrumental in making the story ring true."

Keira Grant, MooneyOnTheatre.com

Britten's *Serenade for Tenor, Horn and Strings with Thirteen Strings* –

"...beautifully sung by Fisher. His voice is ideal for this repertoire, smooth and flowing without becoming unctuous as the music sometimes invites."

Richard Todd, *Ottawa Citizen*

BIOGRAPHY

Canadian tenor Adam Fisher is rapidly gaining attention for his charismatic stage presence in a wide range of repertoire. Critics hailed his debut as **Pedrillo** in Opera Atelier's production of Mozart's *Abduction from the Seraglio* and his performance in City Opera Vancouver's world premiere of Margaret Atwood and Tobin Stokes' opera "*Pauline*" drew critical acclaim.

A graduate of the University of British Columbia, Adam joined the Emerging Artists Program with Calgary Opera in 2010 and was later invited to the prestigious Music Academy of the West, leading the cast as **Tom Rakewell** in Stravinsky's *The Rake's Progress*. He is a frequent guest artist with Toronto's Voicebox: Opera in Concert and Toronto Operetta Theatre, where he charmed audiences as **Raoul** in *La Vie Parisienne* and **Count Gustav** in Lehar's *Land of Smiles*. He celebrated a "Viennese New Year" with Victoria Symphony Orchestra in an evening of Operetta favourites.

Adam debuted as **Alfred** in *Die Fledermaus* with Edmonton Opera, returning as **Camille** in their production of *The Merry Widow* and in 2016 was an athletic **Lysander** in Britten's *Midsummer Night's Dream* with Pacific Opera Victoria. Adam portrayed a troubled young soldier in Opera on the Avalon's "*OURS*" (Estacio/Chafe), commemorating the Royal Newfoundland Regiment in the First World War.

Oratorio and concert performances include Handel's *Messiah* with National Arts Centre Orchestra and Toronto's Aradia Ensemble, Britten's *Serenade for Tenor, Horn and Strings* with Ottawa's Thirteen Strings, and Mendelssohn's *Elijah* with Vancouver Bach Choir.

Equally at home in the music of Broadway, Adam's versatility ranges from his powerful portrayal of the title role in *Jesus Christ Superstar* at Westben Arts Festival to **Lieutenant Cable** in *South Pacific* with Pacific Opera Victoria. Adam headlined with Chorus Niagara in "*Best of Broadway*" and won raves in "*Some Enchanted Evening*", a program of Rodgers and Hammerstein favourites with Brantford Symphony. In 2016 Adam joined soprano Caitlin Wood for "*Kisses on Broadway*" with Westben Arts Festival.

Recent performances for this multi-talented singer include **Father Alexander** in the world premiere of *Oksana G* with Tapestry New Opera.

SELECTED RESUME

OPERA & MUSICAL THEATRE

Alfred *Die Fledermaus* | Edmonton Opera
Lieutenant Joe Cable *South Pacific* | Calgary Opera in the Village
Camille *The Merry Widow* | Edmonton Opera
Lysander *Midsummer Night's Dream* | Pacific Opera Victoria
Rapunzel's Prince *Into the Woods* | Opera on the Avalon
Tom Rakewell *The Rake's Progress* | Music Academy of the West

CONCERT

Serenade for Tenor, Horn and Strings
Britten | Thirteen Strings, Ottawa
Elijah
Mendelssohn | Vancouver Bach Choir
Messiah
Handel | National Arts Centre Orchestra, Ottawa
Salute to Vienna
Saskatoon Symphony/Vancouver Symphony



as **Caesar** in *Young Caesar* with Los Angeles Philharmonic

Domoney Artists
MANAGEMENT

Kathy J Domoney, Director
23 Northview Ave Toronto ON M1N1V9
416.892.4382 kathy@domoneyartists.com
www.domoneyartists.com