



ADAM FISHER TENOR

BIOGRAPHY

As Father Alexander in *Oksana G.* with Tapestry Opera –

"Adam Fisher's sweet, bright, and youthful tone was perfection in the role of kindhearted Father Alexander, who gets in way over his head in his efforts to restore Oksana's faith in humanity and herself. He approached the role with unassuming candor and vulnerability, which was instrumental in making the story ring true."

Keira Grant, MooneyOnTheatre.com

As Lieutenant Joe Cable in *South Pacific* with Calgary Opera in the Village –

"...Adam Fisher, whose rich, well-projecting tenor made 'Younger than Springtime' a memorable moment in the show. And his dramatic projection of the handsome young American marine had the charm and elan the role requires."

Kenneth Delong, Calgary Herald

Canadian tenor Adam Fisher is rapidly gaining attention for his charismatic stage presence in a wide range of repertoire.

A graduate of the University of British Columbia, Adam joined Calgary Opera's Emerging Artist Program in 2010 and has since appeared in leading roles with Edmonton Opera, Pacific Opera Victoria and Opera Atelier. He has charmed audiences in Broadway concerts with Victoria Symphony, Chorus Niagara and Brantford Symphony and is a frequent performer with Toronto Operetta Theatre, returning in 2018 as **Paris** in Offenbach's *La Belle Helene*.

Adam has sung in several contemporary operas, including **Edward**, a troubled young soldier in Opera on the Avalon's premiere of "OURS" commemorating the Royal Newfoundland Regiment in the First World War, and **Father Alexander** in Tapestry Opera's powerful 2017 production about sex trafficking, *Oksana G.*

Recent and upcoming highlights for Adam include his acclaimed performance in the title role of Lou Harrison's *Young Caesar*, directed by Yuval Sharon with Los Angeles Philharmonic, **Lieutenant Joe Cable** in *South Pacific* with Calgary Opera in the Village, as well as "Salute to Vienna" concerts in Florida and Canada.

Adam returns to Westben Arts Festival in 2018, starring in *Joseph and the Amazing Technicolour Dreamcoat* as well as "Crazy for Gershwin" concerts.

Domoney Artists
MANAGEMENT

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